

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: LU81180510

| | | | |
|---------|----------------|------------|---|
| 科目名 | 英米文化特殊講義 (A) A | サブタイトル | Haiku in English Literature (100 Years of Assimilation) |
| 対象学部 | 文学部 | | |
| 開講曜時 | 前期 金 4 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 大宮 | 担当者 (カナ氏名) | スティーヴン ギル |
| 単位 | 2 | 担当者 (漢字氏名) | スティーヴン ギル |
| 備考 | | | |

| 講義概要 | | | | | |
|-------------------|--|---|--------------------------------|----|---------------|
| サブタイトル | Haiku in English Literature (100 Years of Assimilation) | | | | |
| 目的・ねらい | We will study how the haiku came to be a popular form of English poetry in both the US and the UK. | | | | |
| 講義概要 | The first haiku in English were composed more than 100 years ago by poets working mainly in London and categorized as 'Orientalist' or 'Imagist'. The second wave, in the 1950s, were those written by the 'Beat' poets in the US. Since the 1970s, haiku-style poetry in English has been widely published and broadcast, and some of it is very fine work. This semester, we will study the history of the genre using reading texts and examples. | | | | |
| 講義方法 | Lectures, discussions, supplemented with audio, video and handouts. | | | | |
| 授業時間外における予・復習等の指示 | Certain texts (e.g. excerpts from radio programmes scripted by the teacher) may be handed out the week before and students asked to look at them in advance of listening in class. Students should take occasional notes of things they consider interesting or important. | | | | |
| 系統的履修 | Students will anthologize and critique their selection of the best American and British haiku during the semester and present this as a report to the teacher during the final two classes. Students will sometimes be encouraged to discuss and draw conclusions in small groups. | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 50% | attendance, class contribution | | |
| | 小テスト | 10% | tests | | |
| | レポート | 40% | anthology, critique | | |
| | 定期試験 | | | | |
| | その他 | | | | |
| | 自由記載 | | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | Higginson, William J. | The Haiku Handbook | Kodansha International | | 0070287864 |
| | Higginson, William J. | Haiku World | Kodansha International | | 4770020902 |
| | Kacian, Rowland et al | Haiku In English: the First Hundred Years | W.W. Norton | | 9780393239478 |
| | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: LU81180510

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|---------|----------------|------------|---|
| 科目名 | 英米文化特殊講義 (A) A | サブタイトル | Haiku in English Literature (100 Years of Assimilation) |
| 対象学部 | 文学部 | | |
| 開講曜時 | 前期 金 4 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 大宮 | 担当者 (カナ氏名) | スティーヴン ギル |
| 単位 | 2 | 担当者 (漢字氏名) | スティーヴン ギル |
| 備考 | | | |

| 講義計画 | | | | |
|------|--|-----------|-----------------------------------|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | orientation | スティーヴン ギル | course outline, audio | |
| 2 | origins in Japan and literary ground in US and UK | スティーヴン ギル | Thoreau, Wordsworth, Clare | |
| 3 | Oriental translations | スティーヴン ギル | Hearn, Chamberlain | |
| 4 | Orientalism | スティーヴン ギル | Hardy, Yeats, Noguchi | |
| 5 | Imagism | スティーヴン ギル | Pound, Lowell, Stevens | |
| 6 | Western view of Zen | スティーヴン ギル | Blyth, Henderson | |
| 7 | Beat Poets | スティーヴン ギル | Kerouac, Snyder, Ginsberg | |
| 8 | 1960s | スティーヴン ギル | Torrance, Hackett, Corman | |
| 9 | Haiku Society of America | スティーヴン ギル | + Canada and Cain's first haibun | |
| 10 | British Haiku Society | スティーヴン ギル | + Ireland and Heaney's haiku | |
| 11 | World Haiku | スティーヴン ギル | + Higginson's attempts at saijiki | |
| 12 | Haiku Radio | スティーヴン ギル | B.B.C. | |
| 13 | Haiku in other Western media | スティーヴン ギル | films, exhibitions, music, etc. | |
| 14 | Internet haiku | スティーヴン ギル | + critiqued anthology submissions | |
| 15 | The future of haiku outside of Japan, preview of next semester | スティーヴン ギル | + critiqued anthology submissions | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: LU81180530

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|---------|----------------|------------|------------------------------------|
| 科目名 | 英米文化特殊講義 (B) A | サブタイトル | The Roots of Anglo-American Ideals |
| 対象学部 | 文学部 | | |
| 開講曜時 | 前期 水1 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 大宮 | 担当者 (カナ氏名) | オーガスティン ジョナサン |
| 単位 | 2 | 担当者 (漢字氏名) | オーガスティン ジョナサン |
| 備考 | | | |

| 講義概要 | | | | | | |
|-------------------|---|---------------------------------------|---------------------------------|------|----|------|
| サブタイトル | The Roots of Anglo-American Ideals | | | | | |
| 目的・ねらい | This course is designed to help students gain a better understanding of Anglo-American cultural ideals. | | | | | |
| 講義概要 | <p>Have you ever had difficulty relating to the characters in English and American novels? In order to understand the literary arts and films, it is essential to gain a good grasp of the historical context.</p> <p>Students will be introduced to a wide variety of films, literary works and historical texts. While exploring these roots in their historical context, students will be encouraged to make a critical assessment of how Anglo-American ideals were modified, altered or abandoned.</p> | | | | | |
| 講義方法 | <p>Documentaries and films will be used to illustrate relevant topics and themes. Students will be given a series of questions during the lectures which they will be required to discuss in small groups. They will then summarize their opinions in their notebooks which they will be required to explain in further detail. The lecturer will assess their critical thinking and their weekly vocabulary practice on a regular basis.</p> | | | | | |
| 授業時間外における予・復習等の指示 | <p>Students should review lecture notes on a weekly basis.</p> <p>The content of the lectures may be altered depending on student interests and abilities.</p> | | | | | |
| 系統的履修 | | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 90% | Weekly assignments and notebook | | | |
| | 小テスト | | | | | |
| | レポート | | | | | |
| | 定期試験 | | | | | |
| | その他 | 10% | participation | | | |
| | 自由記載 | | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | The instructor will prepare handouts. | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | | | | | | |

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管理番号: LU81180530

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|---------|----------------|------------|------------------------------------|
| 科目名 | 英米文化特殊講義 (B) A | サブタイトル | The Roots of Anglo-American Ideals |
| 対象学部 | 文学部 | | |
| 開講曜時 | 前期 水1 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 大宮 | 担当者 (カナ氏名) | オーガスティン ジョナサン |
| 単位 | 2 | 担当者 (漢字氏名) | オーガスティン ジョナサン |
| 備考 | | | |

| 講義計画 | | | | |
|------|----|---------------|--|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | 1 | オーガスティン ジョナサン | Anglo-American Cultural Ideals | |
| 2 | 2 | オーガスティン ジョナサン | English and American Cultural Differences | |
| 3 | 3 | オーガスティン ジョナサン | Disney and Naturalism | |
| 4 | 4 | オーガスティン ジョナサン | The Me Generation and Changing Family Values | |
| 5 | 5 | オーガスティン ジョナサン | Détente and the Regan Era | |
| 6 | 6 | オーガスティン ジョナサン | Social Protest in the 1960s | |
| 7 | 7 | オーガスティン ジョナサン | The Hippie Movement | |
| 8 | 8 | オーガスティン ジョナサン | The Life of Ron Kovic | |
| 9 | 9 | オーガスティン ジョナサン | The Anatomy of Discrimination | |
| 10 | 10 | オーガスティン ジョナサン | Jewish Culture | |
| 11 | 11 | オーガスティン ジョナサン | The Immigrant Experience | |
| 12 | 12 | オーガスティン ジョナサン | The Other Side of History | |
| 13 | 13 | オーガスティン ジョナサン | Columbus' discovery of America | |
| 14 | 14 | オーガスティン ジョナサン | Pacifist Traditions | |
| 15 | 15 | オーガスティン ジョナサン | REVIEW | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: LU81180370

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|---------|--------------|------------|----------------------|
| 科目名 | 英米文化講義 (A) A | サブタイトル | Our Time, Our Movies |
| 対象学部 | 文学部 | | |
| 開講曜時 | 前期 金 3 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 大宮 | 担当者 (カナ氏名) | カーティー ボール・クリストファー |
| 単位 | 2 | 担当者 (漢字氏名) | カーティー ボール・クリストファー |
| 備考 | | | |

| 講義概要 | | | | | | |
|-------------------|--|-----|----------------------------------|----------|--------|---------------|
| サブタイトル | Our Time, Our Movies | | | | | |
| 目的・ねらい | In this course students will read an article each week about a movie. These topics will motivate students to engage in active conversation and critical thinking. | | | | | |
| 講義概要 | Students should be able to comprehend and discuss the material they read each week. The aim of the class is to improve communication skills as well as reading skills. By developing an opinion about each movie, students will learn to develop critical thinking skills by clearly explaining and supporting their position about each movie. Not only will they write their ideas but also present them to classmates in pair and small group work. | | | | | |
| 講義方法 | Each week students will use a homework essay to make a small presentation to his or her partner. This essay will be a reaction to the reading. Pair work discussion will allow students time to communicate a clear point of view. By carefully listening to his or her partner's presentation each week, students will also develop good listening skills. | | | | | |
| 授業時間外における予・復習等の指示 | Students must read the chapter from the textbook for that week. They also must write a short essay which is a reaction to the reading. | | | | | |
| 系統的履修 | Class will consist of pair work, group discussion and whole class discussion. The teacher will provide examples of writing and question formation to enhance communication in pair work. | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 50% | homework and class participation | | | |
| | 小テスト | 25% | quizzes | | | |
| | レポート | | | | | |
| | 定期試験 | | | | | |
| | その他 | 25% | final presentation | | | |
| | 自由記載 | | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | Joseph Tabolt, Koji Morinaga | | Our Time, Our Lives, Our Movies | Kinseido | 1,900円 | 9784764740440 |
| | | | | | | |
| | | | | | | |
| | 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | Watch as many movies and TV shows as possible. Listen to the English, read the subtitles, and if possible, read the subtitles aloud while you watch. It is a great way to practice English. Try to watch all the movies in this textbook before the class starts. If you do, you will have a good idea about the movie when we read and talk about it. | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: LU81180370

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|---------|--------------|------------|----------------------|
| 科目名 | 英米文化講義 (A) A | サブタイトル | Our Time, Our Movies |
| 対象学部 | 文学部 | | |
| 開講曜時 | 前期 金 3 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 大宮 | 担当者 (カナ氏名) | カーティー ポール・クリストファー |
| 単位 | 2 | 担当者 (漢字氏名) | カーティー ポール・クリストファー |
| 備考 | | | |

| 講義計画 | | | | |
|------|----|-----------------------|-----------------------|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | 1 | カーティー ポール・クリ ストファー | Star Wars | |
| 2 | 2 | カーティー ポール・クリ ストファー | Frozen | |
| 3 | 3 | カーティー ポール・クリ ストファー | Toy Story | |
| 4 | 4 | カーティー ポール・クリ ストファー | Harry Potter | |
| 5 | 5 | カーティー ポール・クリ ストファー | Lord of the Rings | |
| 6 | 6 | カーティー ポール・クリ ストファー | Titanic | |
| 7 | 7 | カーティー ポール・クリ ストファー | Stand By Me | |
| 8 | 8 | カーティー ポール・クリ ストファー | Mid-Term Test and E.T | |
| 9 | 9 | カーティー ポール・クリ ストファー | Back to the Future | |
| 10 | 10 | カーティー ポール・クリ ストファー | Forrest Gump | |
| 11 | 11 | カーティー ポール・クリ ストファー | The Dark Knight | |
| 12 | 12 | カーティー ポール・クリ ストファー | Good Will Hunting | |
| 13 | 13 | カーティー ポール・クリ ストファー | Devil Wears Prada | |
| 14 | 14 | カーティー ポール・クリ ストファー | Final Test | |
| 15 | 15 | カーティー ポール・クリ ストファー | Presentation | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: LU81181330

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|---------|----------------------|------------|--|
| 科目名 | E. L. (英米の P. C.) I | サブタイトル | Current opinions and trends in the U.K. and U.S.A. |
| 対象学部 | 文学部 | | |
| 開講曜時 | 前期 木4 | 配当年次 | 2年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ロザーティ サラ Y. |
| 単位 | 2 | 担当者 (漢字氏名) | ロザーティサラ・Y. |
| 備考 | 隔年開講 | | |

| 講義概要 | | | | | |
|-------------------|--|--|--|--------|---------------|
| サブタイトル | Current opinions and trends in the U.K. and U.S.A. | | | | |
| 目的・ねらい | The purpose of this class is to inform students of some current trends and opinions in the U.S.A.and U.K. Listening and comprehension skills in English will be strengthened. | | | | |
| 講義概要 | Semester1 This semester we will be looking at areas which affect the daily lives of the citizens of these two countries. We will touch on topics such as Religion, War, Industry, Daily Life, Globalization and the 21st Century City. | | | | |
| 講義方法 | The class will be lecture style with handouts provided to help with comprehension.All lectures and handouts will be in English. Students will be expected to complete one report at the end of the semester. | | | | |
| 授業時間外における予・復習等の指示 | Students will be expected to do independent research outside class in preparation for writing their final report. Students will be expected to write a final report in their own time. | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 20% | Class participation will be very important | | |
| | 小テスト | | | | |
| | レポート | 80% | The report should be written in students' own words in English | | |
| | 定期試験 | | | | |
| | その他 | | | | |
| | 自由記載 | There will be no examination. Students will be evaluated on class participation and one report in English. | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | Rosati, S. | British Society through its buildings | Eihosha | 2,000円 | 9784269150195 |
| | | | | | |
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| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | | | | | |

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管理番号: LU81181330

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|---------|---------------------|------------|--|
| 科目名 | E. L. (英米のP. C.) I | サブタイトル | Current opinions and trends in the U.K. and U.S.A. |
| 対象学部 | 文学部 | | |
| 開講曜時 | 前期 木 4 | 配当年次 | 2年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ロザーティ サラ Y. |
| 単位 | 2 | 担当者 (漢字氏名) | ロザーティサラ・Y. |
| 備考 | 隔年開講 | | |

講義計画

| No. | 回数 | 担当者 | 学修内容 | |
|-----|------|------------|---------------------------|--|
| 1 | 1回目 | ロザーティサラ・Y. | Native Religions | |
| 2 | 2回目 | ロザーティサラ・Y. | Empire | |
| 3 | 3回目 | ロザーティサラ・Y. | War | |
| 4 | 4回目 | ロザーティサラ・Y. | Christianity | |
| 5 | 5回目 | ロザーティサラ・Y. | Domestic Architecture | |
| 6 | 6回目 | ロザーティサラ・Y. | The Rich | |
| 7 | 7回目 | ロザーティサラ・Y. | The Industrial Revolution | |
| 8 | 8回目 | ロザーティサラ・Y. | Housing Workers | |
| 9 | 9回目 | ロザーティサラ・Y. | Civic Pride | |
| 10 | 10回目 | ロザーティサラ・Y. | Transportation | |
| 11 | 11回目 | ロザーティサラ・Y. | Vacations | |
| 12 | 12回目 | ロザーティサラ・Y. | Mercantilism | |
| 13 | 13回目 | ロザーティサラ・Y. | The Arts | |
| 14 | 14回目 | ロザーティサラ・Y. | Globalization | |
| 15 | 15回目 | ロザーティサラ・Y. | Contemporary Cities | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: E100400

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| 科目名 | 中小企業論研究 | サブタイトル | |
| 対象学部 | 経済学研究科 | | |
| 開講曜日時 | 前期 月3 | 配当年次 | 1年次～2年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ツジタ モトコ |
| 単位 | 2 | 担当者 (漢字氏名) | 辻田 素子 |
| 備考 | 英語による開講 | | |

| 講義概要 | | | | | |
|-----------------------|---|---|---|----|----------------|
| サブタイトル | | | | | |
| 講義概要 | <p>Small and medium-sized enterprises (SMEs) have a smajor impact on economic growth and employment. Amid ongoing globalization of economy and the aging of the population, expectations of SMEs to create new technologies and business models have been growing. The dynamism, flexibility and innovative capabilities of SMEs are of high value under rapidly changing social economic circumstances.</p> <p>On the other hand, however, SMEs continue to face serious obstacles to fulfilling their potential to grow, such as access to finance and human capital.</p> <p>In this class we will analyze how SMEs have played significant role in postwar Japanese economy and how Japanese government has facilitated SMEs' competitiveness. We will also discuss various issues surrounding the current SMEs.</p> | | | | |
| 到達目標 | <p>To understand how SMEs are important in national economy as well as regional economy.</p> <p>To understand how SME policy has been planned and carried out in Japan.</p> | | | | |
| 講義方法 | <p>①Individual students presentations Students make a short presentation based on the assigned reading materials. Their presentation will be expected to prompt a lively discussion.</p> <p>②Fieldworks (SME, local government, science park, and so on) Fieldworks are conducted in Shiga and Kyoto.</p> | | | | |
| 授業時間外における 予・復習等の指示 | | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 70% | discussion and short presentations | | |
| | 小テスト | | | | |
| | レポート | 30% | | | |
| | 定期試験 | | | | |
| | その他 | | | | |
| | 自由記載 | | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | Reading materials will be handed out in advance. | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | Whittaker, D.H. | Small Firms in the Japanese Economy | Cambridge University Press | | 978-0521664714 |
| | Storz, Cornelia (ed.) | 『Small Firms and Innovation Policy in Japan | Routledge | | 978-0415651721 |
| | Storz Cornelia and Sebastian Schaefer | Institutional Diversity and Innovation: Continuing and Emerging Patterns in Japan and China | Routledge | | 978-0415726207 |
| | Small and Medium Enterprise Agency (Ministry of Economy, Trade and Industry) | White Paper on Small and Medium Enterprises in Japan | http://www.chusho.meti.go.jp/pamflet/hakusyo/index.html | | |
| | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | <p>We sometimes go outside with fieldwork.</p> <p>Please keep Monday afternoon free (13: 00-16: 00).</p> | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|---------|------------|---------|
| 科目名 | 中小企業論研究 | サブタイトル | |
| 対象学部 | 経済学研究科 | | |
| 開講曜時 | 前期 月3 | 配当年次 | 1年次～2年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ツジタ モトコ |
| 単位 | 2 | 担当者 (漢字氏名) | 辻田 素子 |
| 備考 | 英語による開講 | | |

| 講義計画 | | | | |
|------|----|-------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | 1 | 辻田 素子 | Introduction | |
| 2 | 2 | 辻田 素子 | Reading and Discussion Small Firms and Japan's Small Firm 'Problem' | |
| 3 | 3 | 辻田 素子 | Reading and Discussion Industrial Districts | |
| 4 | 4 | 辻田 素子 | Reading and Discussion Japan's Economic Development and Small Business | |
| 5 | 5 | 辻田 素子 | Reading and Discussion Japan's Economic Development and Small Business (Continued) | |
| 6 | 6 | 辻田 素子 | Reading and Discussion China's Economic Development and Small Business | |
| 7 | 7 | 辻田 素子 | Presentation by Students SMEs in Developing Country Case of His/Her Countries | |
| 8 | 8 | 辻田 素子 | Reading and Discussion Birth and Growth | |
| 9 | 9 | 辻田 素子 | Reading and Discussion Longevity of Japanese Family Firms | |
| 10 | 10 | 辻田 素子 | Reading and Discussion SME Policy | |
| 11 | 11 | 辻田 素子 | Visit to Local Government and Science Park (Kyoto) | |
| 12 | 12 | 辻田 素子 | Visit to Family Firm (Kyoto) Small Business, Traditional Industry, and the Global Economy | |
| 13 | 13 | 辻田 素子 | Visit to Local Government and Shiga Prefecture Industrial Support Center (Shiga) | |
| 14 | 14 | 辻田 素子 | Visit to Small and Medium Subcontractors (Kyoto or Shiga) | |
| 15 | 15 | 辻田 素子 | Presentation by Students Policy Proposal to Develop the Economy through the Support of SMEs in the Case of His/Her Country | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|---------------|------------|--------------|
| 科目名 | 日本経済論研究 | サブタイトル | |
| 対象学部 | 経済学研究科 | | |
| 開講曜時 | 前期 木4・木3 (ペア) | 配当年次 | 1年次～2年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ハラダ タツオ |
| 単位 | 2 | 担当者 (漢字氏名) | 原田 太津男 (全3名) |
| 備考 | 英語による開講 | | |

| 講義概要 | | | | | |
|-----------------------|--|-----|--|----|------|
| サブタイトル | | | | | |
| 講義概要 | Study in various fields of contemporary Japanese economy. Topics will differ with different instructors and will be announced at the beginning of semester. Field studies plan to be used to exemplify the problems of Japanese economy. | | | | |
| 到達目標 | You will integrate your intellectual talents and industry experience and apply your learning to actual business situation. | | | | |
| 講義方法 | Lectures and Field Studies | | | | |
| 授業時間外における 予・復習等の指示 | | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 80% | Positive Participation in Class and Field Study ; Q u e s t i o n s and Comments | | |
| | 小テスト | | | | |
| | レポート | 20% | Information in detail will be discussed in the first lecture. | | |
| | 定期試験 | | | | |
| | その他 | | | | |
| | 自由記載 | | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|---------------|------------|--------------|
| 科目名 | 日本経済論研究 | サブタイトル | |
| 対象学部 | 経済学研究科 | | |
| 開講曜日時 | 前期 木4・木3 (ペア) | 配当年次 | 1年次～2年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ハラダ タツオ |
| 単位 | 2 | 担当者 (漢字氏名) | 原田 太津男 (全3名) |
| 備考 | 英語による開講 | | |

| 講義計画 | | | | |
|------|----|--------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | 1 | 原田 太津男 | Introduction to Changing Architecture of Japanese Economy | |
| 2 | 2 | 原田 太津男 | Business and Industry | |
| 3 | 3 | 原田 太津男 | International Trade | |
| 4 | 4 | 原田 太津男 | Employment Systems | |
| 5 | 5 | 原田 太津男 | Population | |
| 6 | 6 | 松島 泰勝 | Tourism Industry in Ryukyu Islands | |
| 7 | 7 | 松島 泰勝 | The Economic Relationship between US Military base and Development Aid from Japanese Government | |
| 8 | 8 | 松島 泰勝 | Economic Cost by US Military Base on Okinawan Peoples | |
| 9 | 9 | 松島 泰勝 | Economic Independence in Ryukyu Islands | |
| 10 | 10 | 松島 泰勝 | Economic Development in Yomitan Village | |
| 11 | 11 | 西垣 泰幸 | Public Sectors in Japan | |
| 12 | 12 | 西垣 泰幸 | Social Overhead Capital and Economic Development in Japan | |
| 13 | 13 | 西垣 泰幸 | Public Enterprise and Public Utilities | |
| 14 | 14 | 西垣 泰幸 | Field Trip to the Uji Water Plant of the Kyoto Prefecture | |
| 15 | 15 | 西垣 泰幸 | Statistical Exercise on Public Policy and Econometric Growth and | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|----------------------------|-----------|---------|
| 科目名 | グローバル・コミュニケーション英語B | サブタイトル | |
| 対象学部 | 政策学部 | | |
| 開講曜時 | 前期 火2 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者(カナ氏名) | ムラタ カズヨ |
| 単位 | 2 | 担当者(漢字氏名) | 村田 和代 |
| 備考 | 【グレード】500 2015年度以降入学生対象 | | |

| 講義概要 | | | | | | |
|-------------------|--|---|------------------------|------------|----|---------------|
| サブタイトル | | | | | | |
| 講義概要 | 本科目では、視覚・聴覚教材を有効に活用して、国際ビジネスに必要な異文化間理解能力や、国際コミュニケーション能力を身に着けます。テキストの学びを通して、他国の文化や価値観を学ぶと同時に、自国文化への客観的理解を深め、批判的に考察する能力を養います。さらにテキストの学びをベースに、プレゼンテーションやディスカッションを行い、英語による発信能力を高めます。 | | | | | |
| 到達目標 | 文化・価値観の多様性を理解し、本授業での経験に基づき自分のことばでそれを説明できる。 異文化を背景とした人々との基本的なコミュニケーションが行える。 英語でのPresentation能力を高める。 | | | | | |
| 講義方法 | リスニング・オーラルコミュニケーションに重点を置きます。視覚・聴覚教材を用いて、まずはテキスト内容把握を行います。続いて、タスクや設問を通して理解を深めます。その上で、テキストの内容についてのディスカッションやプレゼンテーションを行います。教科書にそって授業をすすめるので原則資料配布はない予定です。 | | | | | |
| 授業時間外における予・復習等の指示 | 授業後は必ず復習してください | | | | | |
| 系統的履修 | | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 50% | 授業参加、授業態度 | | | |
| | 小テスト | | | | | |
| | レポート | | | | | |
| | 定期試験 | | | | | |
| | その他 | 50% | レポート等の課題や英語でのプレゼンテーション | | | |
| | 自由記載 | その他については、授業中に指示します | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | | | Working in Japan | センゲージラーニング | | 9784863122482 |
| | | | | | | |
| | | | | | | |
| | 自由記載 | 978-4-86312-248-2 Student Book (128 pp) with DVD ¥2,400 | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | グローバル資格の科目です。 | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|----------------------------|-----------|---------|
| 科目名 | グローバル・コミュニケーション英語B | サブタイトル | |
| 対象学部 | 政策学部 | | |
| 開講曜時 | 前期 火2 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者(カナ氏名) | ムラタ カズヨ |
| 単位 | 2 | 担当者(漢字氏名) | 村田 和代 |
| 備考 | 【グレード】500 2015年度以降入学生対象 | | |

| 講義計画 | | | | |
|------|------|-------|--------------------------------|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | 1回目 | 村田 和代 | イントロダクション | |
| 2 | 2回目 | 村田 和代 | Unit 1 | |
| 3 | 3回目 | 村田 和代 | グローバル教育推進センター | |
| 4 | 4回目 | 村田 和代 | Unit 2 | |
| 5 | 5回目 | 村田 和代 | Unit 3 | |
| 6 | 6回目 | 村田 和代 | Unit 4 | |
| 7 | 7回目 | 村田 和代 | Unit 5 | |
| 8 | 8回目 | 村田 和代 | Unit 6 | |
| 9 | 9回目 | 村田 和代 | Unit 7 | |
| 10 | 10回目 | 村田 和代 | Unit 8 | |
| 11 | 11回目 | 村田 和代 | Unit 9 | |
| 12 | 12回目 | 村田 和代 | Unit 10 | |
| 13 | 13回目 | 村田 和代 | 教室外活動 | |
| 14 | 14回目 | 村田 和代 | テキスト提出、英語でのプレゼンテーション(原稿を書いて提出) | |
| 15 | 15回目 | 村田 和代 | 休講 | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|---------------|------------|-----------------------------|
| 科目名 | 国際政治学入門 | サブタイトル | Understanding Globalization |
| 対象学部 | 国際学部 | | |
| 開講曜時 | 前期 火 4 | 配当年次 | 2年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | チェン チンチャン |
| 単位 | 2 | 担当者 (漢字氏名) | 陳 慶昌 |
| 備考 | 【グレード】 C2420X | | |

| 講義概要 | | | | | | |
|-------------------|--|------|--|-------------------------|----|------------|
| サブタイトル | Understanding Globalization | | | | | |
| 講義概要 | This course is designed to introduce some basic concepts, approaches, and issues in global politics on one hand and to improve enrolled students' ability in using English to study the subject matter on the other. The knowledge content part will start from general to specific, and the capacity-building part will develop students' skills in following lectures, reading textbooks, discussing ideas, and writing comments, all in English. | | | | | |
| 到達目標 | On completion of this course, students should be able to: (a) acquire basic knowledge about major actors in today's global politics; (b) achieve a deeper understanding of important global issues; (c) develop a habit of reading English-language news articles as well as academic works on this subject; and (d) improve their ability and confidence in taking major subjects conducted in English. | | | | | |
| 講義方法 | This course will employ lectures and in-class and manaba discussions. PowerPoint slides and video clips will be used when deemed necessary. | | | | | |
| 授業時間外における予・復習等の指示 | 1. Students are required to have the assigned readings and assignments done before attending the lectures. Keeping up with the readings is essential for achieving the learning objectives of this course. 2. Students are strongly encouraged to keep up-to-date with current international events, as we hope to connect real-world events to the themes and ideas raised in the readings and the lectures. You should regularly read quality newspapers and magazines, such as The Guardian, New York Times, Financial Times, The Economist, and Foreign Policy. You can also keep yourself informed about daily news through Internet and television (stations such as the BBC, CNN, Channel News Asia, and NHK). 3. Students who are unwilling to make real efforts in improving their English ability for studying International Relations are discouraged from taking this course, for passive learners will be unlikely to pass. | | | | | |
| 系統的履修 | There is no pre-requisite for this course. However, the instructor assumes that students enrolled in this course are not proficient in English. Please take "Introduction to International Relations" (GS) if you have a better command of this language. | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 70% | Weekly quizzes from Week 2, of which 10 best scores will be counted (i.e. 7% each). | | | |
| | 小テスト | | | | | |
| | レポート | | | | | |
| | 定期試験 | | | | | |
| | その他 | 30% | Write one paragraph (7-8 sentences) for each of the 10 discussion questions on manaba. Bonus points can be earned through participating in class discussions | | | |
| | 自由記載 | | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | Manfred B. Steger | | Globalization: A Very Short Introduction | Oxford University Press | | 0198779550 |
| | | | | | | |
| | | | | | | |
| | 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | 1. All lectures, discussions, readings and comments will be in English. 2. Kindly turn off all noise-making devices before entering the lecture room, as a courtesy to the instructor and your fellow students. Also please refrain from playing video games, surfing the web, using social network services, or doing anything other than searching for class-related information and taking notes with your laptop and other electronic devices. Such unprofessional behavior disturbs not only the instructor who wants to concentrate on teaching but also those who have paid tuition fees to learn. 3. The instructor may modify the class schedule and the syllabus when deemed necessary. | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: UUICSN0730

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|---------|---------------|------------|-----------------------------|
| 科目名 | 国際政治学入門 | サブタイトル | Understanding Globalization |
| 対象学部 | 国際学部 | | |
| 開講曜時 | 前期 火 4 | 配当年次 | 2年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | チェン チンチャン |
| 単位 | 2 | 担当者 (漢字氏名) | 陳 慶昌 |
| 備考 | 【グレード】 C2420X | | |

| 講義計画 | | | | |
|------|--------------|------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Introduction | 陳 慶昌 | Explanation of course objectives and requirements; Globalization as a contested concept (i) | |
| 2 | Introduction | 陳 慶昌 | Globalization as a contested concept (ii) | |
| 3 | History | 陳 慶昌 | Is globalization a new phenomenon? (i) | |
| 4 | History | 陳 慶昌 | Is globalization a new phenomenon? (ii) | |
| 5 | Dimensions | 陳 慶昌 | Economic globalization (i) | |
| 6 | Dimensions | 陳 慶昌 | Economic globalization (ii) | |
| 7 | Dimensions | 陳 慶昌 | Political globalization (i) | |
| 8 | Dimensions | 陳 慶昌 | Political globalization (ii) | |
| 9 | Dimensions | 陳 慶昌 | Cultural globalization (i) | |
| 10 | Dimensions | 陳 慶昌 | Cultural globalization (ii) | |
| 11 | Dimensions | 陳 慶昌 | Ecological globalization (i) | |
| 12 | Dimensions | 陳 慶昌 | Ecological globalization (ii) | |
| 13 | Ideology | 陳 慶昌 | Market globalization, justice globalization, and religious globalizations (i) | |
| 14 | Ideology | 陳 慶昌 | Market globalization, justice globalization, and religious globalizations (ii) | |
| 15 | Conclusion | 陳 慶昌 | Global crises and the future of globalization | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: UIICSN1120

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|---------|---------------|------------|--------------------------------|
| 科目名 | 映像文化論D | サブタイトル | American culture through films |
| 対象学部 | 国際学部 | | |
| 開講曜時 | 前期 月3 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ゴーマン ジョン |
| 単位 | 2 | 担当者 (漢字氏名) | ゴーマン ジョン |
| 備考 | 【グレード】 C3604X | | |

| 講義概要 | | | | | | |
|-------------------|--|-----|--|------|----|------|
| サブタイトル | American culture through films | | | | | |
| 講義概要 | Post-war American culture has led to great changes in how people live, work, and think around the world. Yet in America, the "American spirit" of the pioneer, the creator, and the "American dream" seem to live on in each generation. By examining the products of one of America's most successful businesses--the Hollywood movie industry--we can discover some of the dynamics that makes America such a complex, troubled, and always exciting country. | | | | | |
| 到達目標 | Students will gain a better understanding of American lifestyles, ways of thinking and major concerns. They will also study the storytelling techniques of some classic movies. Language learners should improve their listening skills: all films will be shown in English, with Japanese subtitles. | | | | | |
| 講義方法 | Each week will be divided between a discussion of the major themes and background of the films we will be watching, and showing of the film (over 2 or 3 weeks). Weekly quizzes will confirm your understanding of the characters, plot and themes. Each week there will be two student presentations done in pairs. The first presentation will be a synopsis of the movie from the previous week. The second will be an examination of one of the major social issues of the movie. | | | | | |
| 授業時間外における予・復習等の指示 | Each student will be required to prepare and give two presentations during the course, one Synopsis and one Social Issue Examination. In addition, students will be expected to review material from the previous week and prepare for the next week, as per their individual needs and to be successful in the weekly quizzes. | | | | | |
| 系統的履修 | Nothing special. | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 20% | Attendance and Participation | | | |
| | 小テスト | 40% | Weekly Quizzes on characters, plots and themes | | | |
| | レポート | 40% | Synopsis and Social Examination Presentations | | | |
| | 定期試験 | | | | | |
| | その他 | | | | | |
| | 自由記載 | | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: UUICSN1120

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|---------|---------------|------------|--------------------------------|
| 科目名 | 映像文化論D | サブタイトル | American culture through films |
| 対象学部 | 国際学部 | | |
| 開講曜時 | 前期 月3 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ゴーマン ジョン |
| 単位 | 2 | 担当者 (漢字氏名) | ゴーマン ジョン |
| 備考 | 【グレード】 C3604X | | |

| 講義計画 | | | | |
|------|------------|-----|------------------------------|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Week 1 | | Introduction | |
| 2 | Week 2-3 | | A place in the sun (1951) | |
| 3 | Week 4-6 | | The Help (2008) | |
| 4 | Week 7-9 | | Bowling for Columbine (2002) | |
| 5 | Week 10-12 | | Juno (2007) | |
| 6 | Week 13-15 | | Gran Torino (2008) | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|---------------|------------|-----------|
| 科目名 | 国際関係入門 | サブタイトル | |
| 対象学部 | 国際学部 | | |
| 開講曜時 | 前期 火1 | 配当年次 | 2年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | チェン チンチャン |
| 単位 | 2 | 担当者 (漢字氏名) | 陳 慶鳳 |
| 備考 | 【グレード】 G2321E | | |

| 講義概要 | | | | | |
|-------------------|--|--|---|----|---------------|
| サブタイトル | | | | | |
| 講義概要 | This foundation course seeks to assist enrolled students in exploring some diverse and fascinating dimensions of global politics. The course content is organized around some "big questions" you may have about the world. By addressing these big questions, it will examine the key perspectives on and frameworks for the understanding of international relations, diverse actors on the world stage, and a range of important issues for the study and practice of world affairs. | | | | |
| 到達目標 | On completion of this course, enrolled students should be able to: (a) demonstrate an understanding of the actors, issues and processes related to global politics; (b) apply IR conceptual tools to analyze past and current international events from multiple and reflective perspectives; and (c) develop appropriate cognitive, communicative and transferable skills, cultivate the capacity for independent learning, critical thinking, and participate in class/online debates. | | | | |
| 講義方法 | This is a lecture course with discussion sessions. PowerPoint slides and video clips will be used when necessary. We use manaba frequently. | | | | |
| 授業時間外における予・復習等の指示 | 1. You are advised to have the assigned reading done before attending the lectures. Keeping up with the readings is essential for achieving the learning objectives of this course. Class discussions will be carried out on the assumption that you are reasonably familiar with the assigned readings and current affairs. 2. You are encouraged to keep up-to-date with current international events, for we hope to connect real-world events to the themes raised in the readings and the lectures. You should regularly read quality newspapers and journals, such as the Guardian, New York Times, Financial Times, and Economist. You can also keep yourself informed about daily news through the Internet and television (stations such as the BBC, CNN, Channel News Asia, and NHK). | | | | |
| 系統的履修 | No prerequisite for this course. However, enrolled students are expected to have a reasonable command of the English language (e.g. a TOEIC score of 700 or above). | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 45% | Class participation (including manaba forum entries) 15% & interim test 30% | | |
| | 小テスト | 20% | Monthly Quiz 5% x 4 | | |
| | レポート | 35% | Term paper (3 pages, references needed, single spacing), reflecting on the question(s) provided by the instructor | | |
| | 定期試験 | | | | |
| | その他 | | | | |
| | 自由記載 | The interim test and quizzes are designed to examine the basic knowledge you should know about the subject, whereas case discussion sessions and term paper (or "reaction paper") are intended to develop your communicative and critical thinking abilities. More details about the course requirements will be explained in the first class. | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | Jenny Edkins and Maja Zehfuss | Global Politics: A New Introduction | Routledge | | 9780415684811 |
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| 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | Patricia J. Campbell, Aran MacKinnon, and Christy R. Stevens | An Introduction to Global Studies | Wiley-Blackwell | | 1405187360 |
| | Cynthia Weber | International Relations Theory: A Critical Introduction | Routledge | | 9780415713061 |
| | Aoileann Ní Mhurchú and Reiko Shindo | Critical Imaginations in International Relations | Routledge | | 9781138823204 |
| | Ken Booth | International Relations: All That Matters | Teach Yourself | | 1444190016 |
| | Emilian Kavalski | Encounters with World Affairs: An Introduction to International Relations | Routledge | | 1472411161 |
| | 自由記載 | All reference books have been/will be made available in the library and should be consulted as often as you can. | | | |
| 履修上の注意・担当者からの一言 | 1. All lectures, discussions, readings and comments will be in English. 2. Kindly turn off all noise-making devices before entering the lecture room, as a courtesy to the lecturer and your fellow students. Also please refrain from playing computer games, surfing the web, texting friends, or doing anything other than taking notes with your laptop and other electronic devices. 3. Do not hesitate to see me during my office hour should you have undue difficulty with your coursework. 4. The instructor reserves the right to make changes to the class schedule and the syllabus when deemed necessary. 5. Plagiarism: Taking the words and ideas of another and presenting them as your own (without proper use of quotation marks and citation) constitutes plagiarism and your case will be reported to the Academic Office. | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|---------------|-----------|-----------|
| 科目名 | 国際関係入門 | サブタイトル | |
| 対象学部 | 国際学部 | | |
| 開講曜時 | 前期 火1 | 配当年次 | 2年次～4年次 |
| 開講キャンパス | 深草 | 担当者(カナ氏名) | チェン チンチャン |
| 単位 | 2 | 担当者(漢字氏名) | 陳 慶昌 |
| 備考 | 【グレード】 G2321E | | |

| 講義計画 | | | | |
|------|--------------------------|------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Introduction | 陳 慶昌 | Organizational matters; Edkins & Zehfuss, Ch. 1 | |
| 2 | Thinking about the world | 陳 慶昌 | Pin-Fat, Ch. 2 | |
| 3 | Nature | 陳 慶昌 | Dalby, Ch. 3 | |
| 4 | Religion and politics | 陳 慶昌 | Mandaville, Ch. 6 | |
| 5 | Media | 陳 慶昌 | Lisle, Ch. 8 | |
| 6 | Border and migration | 陳 慶昌 | Doty, Ch. 10 | |
| 7 | Nation-state | 陳 慶昌 | Shapiro, Ch. 13 | |
| 8 | Revision session | 陳 慶昌 | Interim test and explanation | |
| 9 | Democracy | 陳 慶昌 | Taylor, Ch. 14 | |
| 10 | Colonialism | 陳 慶昌 | Krishna, Ch. 16 | |
| 11 | Poverty | 陳 慶昌 | Pasha, Ch. 20 | |
| 12 | Violence | 陳 慶昌 | Bourke, Ch. 22 | |
| 13 | Conflict | 陳 慶昌 | Bleiker, Ch. 26 | |
| 14 | Human rights | 陳 慶昌 | Shani, Ch. 27 | |
| 15 | Change | 陳 慶昌 | Zehfuss, Ch. 28 | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|----------------------------|-----------|-------------|---------|
| 科目名 | Globalization of Education | | サブタイトル | |
| 対象学部 | 国際学部 | | | |
| 開講曜時 | 前期 金 1 | | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者（カナ氏名） | ブラドリー ウィリアム | |
| 単位 | 2 | 担当者（漢字氏名） | ブラドリー ウィリアム | |
| 備考 | 【グレード】 G3341E | | | |

| 講義概要 | | | | | |
|-------------------|---|-------------------------------------|--|----|------|
| サブタイトル | | | | | |
| 講義概要 | This course focuses on the worldwide growth of education and the comparative methodologies that are making education systems globalized while retaining national characteristics. In the first part of the course, we look at key terms such as globalization, comparative education, internationalization, and transnationalism in policies, programs, and people. In the second half, the focus will be on case studies of Japan, the U.S., and European educational systems as well as education in the developing world. Students will learn about the nature of globalization through and in education as well as understand what different roles are played by primary to higher education, and how systems of education are linked to national economies and purposes. | | | | |
| 到達目標 | Students will understand how globalization and internationalisation are entwined with education in Japan and in the world. Government, business and transnational organizations are all involved in the definition, provision and evaluation of education at the primary, secondary, and university levels. This course examines these intertwined organizational actors and flows. | | | | |
| 講義方法 | Classes will focus on providing background lecture material about key terms and ideas of education systems and globalization. Some part of each of the classes will include group discussion and questions from the professor to the students and comment and questions from the students. Homework assignments will be given on a regular basis, including key readings about the internationalization of education and comparative education. Students will be asked to select from a list of topics to focus on as case studies and give short group presentations. A final paper is required to summarize the themes of the class. | | | | |
| 授業時間外における予・復習等の指示 | Readings will be provided and students will submit short summaries and reflections on these and other projects to be outlined in class. | | | | |
| 系統的履修 | The readings provide essential background for the lectures and are necessary for successfully completing this course. | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 20% | Lecture reflections and other in-class activities | | |
| | 小テスト | 30% | Quiz on Readings; Final Quiz | | |
| | レポート | 20% | Final Paper | | |
| | 定期試験 | | | | |
| | その他 | 30% | Short Homework Assignments on Readings and Other Projects; Presentations | | |
| | 自由記載 | | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | Materials provided by the professor | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | The class is taught in English and readings in English will be provided. Students must come to class prepared by doing the required background reading and write the final paper in English. The final paper must cite references and in no case will copying material without citation be allowed. Students who plagiarize will fail the course. | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: UUGSSN0240

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|---------|----------------------------|------------|-------------|--|
| 科目名 | Globalization of Education | | サブタイトル | |
| 対象学部 | 国際学部 | | | |
| 開講曜時 | 前期 金1 | 配当年次 | 3年次～4年次 | |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ブラドリー ウィリアム | |
| 単位 | 2 | 担当者 (漢字氏名) | ブラドリー ウィリアム | |
| 備考 | 【グレード】 G3341E | | | |

| 講義計画 | | | | |
|------|----|-------------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | 1 | ブラドリー ウイリアム | Introduction and Class Schedule | |
| 2 | 2 | ブラドリー ウイリアム | Overview of Comparative Education; Models of Understanding Education | |
| 3 | 3 | ブラドリー ウイリアム | History of National Education Systems | |
| 4 | 4 | ブラドリー ウイリアム | Internationalization of Education vs. Indigenous Models of Education | |
| 5 | 5 | ブラドリー ウイリアム | Movement of Students, Faculty and Programs | |
| 6 | 6 | ブラドリー ウイリアム | Policy in Education; Policy Sharing and Transfer of Educational Policies | |
| 7 | 7 | ブラドリー ウイリアム | Education and Connections to Work; Credentialization; Quiz on Readings | |
| 8 | 8 | ブラドリー ウイリアム | The Roles of Governments and Transnational Organisations (World Bank, OECD, etc.) | |
| 9 | 9 | ブラドリー ウイリアム | Explanation of Case Studies, Examples | |
| 10 | 10 | ブラドリー ウイリアム | Case Studies Continued; Presentations and Quiz on Readings | |
| 11 | 11 | ブラドリー ウイリアム | Standardization and Ranking Systems; PISA and Other Tests | |
| 12 | 12 | ブラドリー ウイリアム | Globalization and Models of Globalising Education; Competition and Branding | |
| 13 | 13 | ブラドリー ウイリアム | Trans-Border Education, Online Systems of Education | |
| 14 | 14 | ブラドリー ウイリアム | Summary; Final Papers Due | |
| 15 | 15 | ブラドリー ウイリアム | Final Quiz and Conclusion | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: UUGSSN0300

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|---------|---------------|------------|-----------|
| 科目名 | 安全保障論 | サブタイトル | |
| 対象学部 | 国際学部 | | |
| 開講曜時 | 前期 木1 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | チェン チンチャン |
| 単位 | 2 | 担当者 (漢字氏名) | 陳 慶昌 |
| 備考 | 【グレード】 G3363B | | |

| 講義概要 | | | | | |
|-------------------|--|--|---|----|------------|
| サブタイトル | | | | | |
| 講義概要 | This course will introduce students to Security Studies as an IR sub-field, including its theoretical approaches and key issues. It will do so by locating the subject within the broader context of social and political theory. In other words, the course will engage with the ethical (not only material) meanings and values of security and security practices. Enrolled students will be invited to consider: (i) Who, or what, should be secured? (ii) Who or what are the most legitimate agents, providers or speakers of security? (iii) What are the foundations of different "security ethics"? (iv) What would "ethical security practices" look like? This course will be of interest to students of political ethics and international relations. | | | | |
| 到達目標 | On completion of this course, enrolled students should be able to: (a) demonstrate an understanding of the actors, issues and processes related to security; (b) apply IR conceptual tools to analyze current security issues from multiple and normative perspectives; and (c) develop appropriate cognitive, communicative and transferable skills, cultivate the capacity for independent learning, critical thinking, and participate in class/online debates. | | | | |
| 講義方法 | This is a lecture course with discussion sessions. PowerPoint slides and video clips will be used when necessary. We use manaba frequently. A board game will be conducted outside the regular course hours. | | | | |
| 授業時間外における予・復習等の指示 | 1. You are advised to have the relevant readings done before attending the lectures. Keeping up with the readings is essential for achieving the learning objectives of this course. Class discussions and the exams will be carried out on the assumption that you are familiar with the assigned readings and current affairs. 2. You are encouraged to keep up-to-date with current international events, for we hope to connect real-world events to the themes raised in the readings and the lectures. You should regularly read quality newspapers and journals, such as the Guardian, New York Times, Financial Times, and Economist. You can also keep yourself informed about daily news through radio and television (stations such as the BBC, CNN, Channel News Asia, and NHK) and their websites. 3. You are urged to work closely with your teammates in conducting the "Diplomacy" game throughout the semester. | | | | |
| 系統的履修 | Prerequisite: Introduction to International Relations or Political Thought Optional: Any one of the Area Studies courses (e.g. Globalization and East Asia). English proficiency: Enrolled students are expected to have a reasonable command of the English language (e.g. an IELTS score of 6.0 or above). | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 45% | Class participation (including Manaba forum entries) 15% & interim test 30% | | |
| | 小テスト | | | | |
| | レポート | 35% | Term paper (3 pages, references needed, single spacing), reflecting on the question(s) provided by the instructor | | |
| | 定期試験 | | | | |
| | その他 | 20% | "Diplomacy" board game that simulates power politics in pre-WWI Europe | | |
| テキスト | 自由記載 | The test is designed to examine the basic knowledge you should know about the subject, whereas case discussion sessions, term paper (or "reaction paper"), and "Diplomacy" game are intended to develop your communicative, decision-making, and critical thinking abilities. More details about the course requirements, including "Diplomacy," will be explained in the first class. We will start conducting Diplomacy after the Golden Week. | | | |
| | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | Allan Collins | Contemporary Security Studies | Oxford University Press | | 0198708319 |
| | | | | | |
| | | | | | |
| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | Jonna Nyman and Anthony Burke | Ethical Security Studies: A New Research Agenda | Routledge | | 1138912328 |
| | Columba Peoples and Nick Vaughan-Williams | Critical Security Studies: An Introduction | Routledge | | 0415841844 |
| | Paul D. Williams | Security Studies: An Introduction | Routledge | | 0415782813 |
| | 自由記載 | All reference books have been made available in the library and should be consulted as often as you can. | | | |
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| 履修上の注意・担当者からの一言 | 1. All lectures, discussions, readings and comments will be in English. 2. Kindly turn off all noise-making devices before entering the lecture room, as a courtesy to the lecturer and your fellow students. Also please refrain from playing computer games, surfing the web, texting friends, or doing anything other than taking notes with your laptop or other electronic devices. 3. Do not hesitate to see me during my office hour should you have undue difficulty with your coursework. 4. The instructor reserves the right to make changes to the class schedule and the syllabus when deemed necessary. 5. Plagiarism: Taking the words and Ideas of another and presenting them as your own (without proper use of quotation marks and citation) constitutes plagiarism and your case will be reported to the Academic Office. | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|---------------|------------|-----------|
| 科目名 | 安全保障論 | サブタイトル | |
| 対象学部 | 国際学部 | | |
| 開講曜時 | 前期 木1 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 流草 | 担当者 (カナ氏名) | チェン チンチャン |
| 単位 | 2 | 担当者 (漢字氏名) | 陳 慶昌 |
| 備考 | 【グレード】 G3363B | | |

講義計画

| No. | 回数 | 担当者 | 学修内容 | |
|-----|--|------|--|--|
| 1 | Introduction | 陳 慶昌 | Organizational matters; Diplomacy game team-making | |
| 2 | Foundations (i) | 陳 慶昌 | Realism and national security | |
| 3 | Foundations (ii) | 陳 慶昌 | Liberalism, development and economic security | |
| 4 | Foundations (iii) | 陳 慶昌 | Social constructivism and ontological security | |
| 5 | Foundations (iv) | 陳 慶昌 | Gender and security | |
| 6 | Foundations (v) | 陳 慶昌 | Postcolonialism and an ethnic of self-securing | |
| 7 | Foundations (vi) | 陳 慶昌 | Environment and posthuman security | |
| 8 | Revision | 陳 慶昌 | Interim test and explanation | |
| 9 | Traditional and non-traditional security (i) | 陳 慶昌 | Coercive diplomacy | |
| 10 | Traditional and non-traditional security (ii) | 陳 慶昌 | Terrorism and WMD | |
| 11 | Traditional and non-traditional security (iii) | 陳 慶昌 | Transnational crime | |
| 12 | Traditional and non-traditional security (iv) | 陳 慶昌 | Humanitarian intervention | |
| 13 | Traditional and non-traditional security (v) | 陳 慶昌 | Energy security | |
| 14 | Traditional and non-traditional security (vi) | 陳 慶昌 | Health and security | |
| 15 | Conclusion | 陳 慶昌 | Wrapping up Diplomacy; reflections; term paper due | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: UUGSSN0280

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|---------|---------------|------------|---|
| 科目名 | 国際政治経済学 | サブタイトル | Theories and Practices of International Political Economy |
| 対象学部 | 国際学部 | | |
| 開講曜時 | 前期 火4 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | シミズ コウスケ |
| 単位 | 2 | 担当者 (漢字氏名) | 清水 耕介 |
| 備考 | 【グレード】 G3372B | | |

| 講義概要 | | | | | |
|-------------------|--|--|----------------------------|--------|------|
| サブタイトル | Theories and Practices of International Political Economy | | | | |
| 講義概要 | In understanding contemporary global affairs, knowledge of international political economy (IPE) is indispensable. In this class, I will introduce theories and practices of IPE by using some examples which can be found in our everyday lives. The theories to introduce include such rationalist discourses as mercantilism, liberalism, Marxism, global civil society approach, and non-rational alternatives. I will also take up some current issues: trade and finance, North-South problem, globalizations, security and finance, imperialism and post-colonialism. | | | | |
| 到達目標 | At the end of the semester, students are expected to 1) become able to be aware of deceptive media reports on global affairs 2) become able to find the economic forces behind current issues. | | | | |
| 講義方法 | Each class starts with instructor's lecture. In the second half, students are expected to participate in discussion on the topic of the day. | | | | |
| 授業時間外における予・復習等の指示 | Students are supposed to check the financial indicators everyday. | | | | |
| 系統的履修 | Global Studies A, B, C, Political Thought | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 20% | | | |
| | 小テスト | | | | |
| | レポート | 80% | 2 Essays | | |
| | 定期試験 | | | | |
| | その他 | | | | |
| | 自由記載 | Please submit your essays via Manaba | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | | | | | |
| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | Robert Gilpin | Global Political Economy: understanding the international economic order | Princeton University Press | 4,503円 | |
| | 清水耕介 | テキスト国際政治経済学：多様な視点から「世界」を読む | ミネルヴァ書房 | 3,360円 | |
| | | | | | |
| | 自由記載 | Robert Gilpin's e-book is available at Amazon, IBooks, Google Play eBook Store, Kobo book Store. For details, please see http://press.princeton.edu/titles/7093.html | | | |
| 履修上の注意・担当者からの一言 | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: UUGSSN0280

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|---------|---------------|------------|---|
| 科目名 | 国際政治経済学 | サブタイトル | Theories and Practices of International Political Economy |
| 対象学部 | 国際学部 | | |
| 開講曜時 | 前期 火4 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | シミズ コウスケ |
| 単位 | 2 | 担当者 (漢字氏名) | 清水 耕介 |
| 備考 | 【グレード】 G3372B | | |

講義計画

| No. | 回数 | 担当者 | 学修内容 | |
|-----|------|-------|------------------------------|--|
| 1 | 1回目 | 清水 耕介 | Introduction | |
| 2 | 2回目 | 清水 耕介 | International, world, global | |
| 3 | 3回目 | 清水 耕介 | Three Mainstream Discourses | |
| 4 | 4回目 | 清水 耕介 | Three Mainstream Discourses | |
| 5 | 5回目 | 清水 耕介 | Three Mainstream Discourses | |
| 6 | 6回目 | 清水 耕介 | Alternatives | |
| 7 | 7回目 | 清水 耕介 | Alternatives | |
| 8 | 8回目 | 清水 耕介 | Alternatives | |
| 9 | 9回目 | 清水 耕介 | Trade | |
| 10 | 10回目 | 清水 耕介 | Finance | |
| 11 | 11回目 | 清水 耕介 | Debt Crisis and History | |
| 12 | 12回目 | 清水 耕介 | Globalization | |
| 13 | 13回目 | 清水 耕介 | Security and Money | |
| 14 | 14回目 | 清水 耕介 | Global Civil Society | |
| 15 | 15回目 | 清水 耕介 | Conclusion | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180911020

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|---------|-----------------------|------------|---------------------|--|--|
| 科目名 | 英語コミュニケーションII | | サブタイトル | | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | | | |
| 開講曜時 | 前期 木4 | 配当年次 | 3年次～4年次 | | |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | セインズブリー マーク アンドリュウ | | |
| 単位 | 2 | 担当者 (漢字氏名) | セインズブリー ・マーク・アンドリュウ | | |
| 備考 | | | | | |

| 講義概要 | | | | | |
|-------------------|--|-----|------------------------|----|------|
| サブタイトル | | | | | |
| 講義概要 | The direct aim of this class is to provide a meaningful and content rich English learning experience within a stimulating learning environment. Hopefully this will provide an educational basis for an English ability that is useful and relevant in a global context. Since this course is primarily a communication oriented course within an international context it is hoped that students will attain a view of English as a communicative tool within a global context and that this will help to create truly international students capable of working in a global context. Mass media, internet based information, music and relevant videos will be used as motivational and general learning tools. In consideration of present economic circumstances in Japan knowledge of how to understand advertised positions and apply for foreign internships at foreign companies will be offered. Also a close look at the social, economic circumstances in the EU will be undertaken. Foreign students are highly welcome in this class. | | | | |
| 到達目標 | The overall or general aims are 1. Develop and instill intrinsic motivation in students in order to become active learners; 2. Provide cultural insights necessary for foreign language acquisition; 3. Provide useful study content that provides students with real knowledge and skills that can be of practical value in the real world when related to English ability; 4. Improve overall English ability through a thorough analysis of grammatical structures, semantic relationships, as well as the cultural background of language studied in class. | | | | |
| 講義方法 | This class does not follow a rigid syllabus based on set chapters of a textbook. Rather class content, activities etc. will be dynamic, varied and evolve as the semester progresses. | | | | |
| 授業時間外における予・復習等の指示 | Self study is naturally a precondition for language improvement however interaction with foreigners, practical experience such as foreign study, volunteer work and internships at foreign companies will be considered as solid backup to class work. | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 30% | participation in class | | |
| | 小テスト | | | | |
| | レポート | | | | |
| | 定期試験 | 70% | result of test | | |
| | その他 | | | | |
| | 自由記載 | | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | | | | | |
| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | Interest in relevant cultural topics and foreign media will be of great value | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180911020

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|---------|--------------------|------------|---------------------|
| 科目名 | 英語コミュニケーションII | サブタイトル | |
| 対象学部 | 経営学部,法学部,政策学部,経済学部 | | |
| 開講曜時 | 前期 木4 | 配当年次 | 3年次~4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | セインスブリー マーク アンドリユー |
| 単位 | 2 | 担当者 (漢字氏名) | セインスブリー ・マーク・アンドリユー |
| 備考 | | | |

講義計画

| No. | 回数 | 担当者 | 学修内容 | |
|-----|-------------------------------|---------------------|---|--|
| 1 | Japan | セインスブリー ・マーク・アンドリユー | Introductory class: the relevance of English in a global context Japan and present social problems | |
| 2 | Japan and its Impasse | セインスブリー ・マーク・アンドリユー | Japan and it's present political impasse | |
| 3 | Foreign Intern | セインスブリー ・マーク・アンドリユー | Fashion Internship in New York part 2: how to write a resume that has appeal | |
| 4 | Chinese Economy | セインスブリー ・マーク・アンドリユー | Economic realities in China | |
| 5 | Chinese Economy | セインスブリー ・マーク・アンドリユー | Love and marriage in China as compared to Japan and the west | |
| 6 | Love Chinese Style | セインスブリー ・マーク・アンドリユー | Love and marriage in China as compared to Japan and the west | |
| 7 | Music 1 | セインスブリー ・マーク・アンドリユー | American music straight from the iPod: Jimmy Eat World, the Killers, Linkin Park and others | |
| 8 | Music 2 | セインスブリー ・マーク・アンドリユー | American music straight from the i pod part 2: more that you would experience at the summer sonic | |
| 9 | Europe 1 | セインスブリー ・マーク・アンドリユー | The social and economic mess in Europe part1 | |
| 10 | Free Content | セインスブリー ・マーク・アンドリユー | Useful and exciting facts about the net, web design and information in general | |
| 11 | Europe 2 | セインスブリー ・マーク・アンドリユー | The social and economic mess in Europe part2 | |
| 12 | Media Sources | セインスブリー ・マーク・アンドリユー | Interesting and stimulating media sources from the net | |
| 13 | General Discussion | セインスブリー ・マーク・アンドリユー | General discussion: You , the world and how to survive despite an unstable future | |
| 14 | Revision | セインスブリー ・マーク・アンドリユー | Revision, test outline, discussion on the relevance of English in a global context | |
| 15 | Revision, discussion and test | セインスブリー ・マーク・アンドリユー | an overview of classes and teaching objectives; test and general discussion about student's futures | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|------------------------|------------|-----------|
| 科目名 | Oral Communication IIA | サブタイトル | |
| 対象学部 | 経営学部,法学部,政策学部,経済学部 | | |
| 開講曜時 | 前期 火2・金2 (ペア) | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | メベッド シェリフ |
| 単位 | 4 | 担当者 (漢字氏名) | メベッド シェリフ |
| 備考 | 【クラス】ア組 | | |

| 講義概要 | | | | | | |
|-------------------|---|---|--|------|----|------|
| サブタイトル | | | | | | |
| 講義概要 | In this course, students will practice and improve their speaking and listening skills. We will investigate about real world problems like the environment, energy and economic crisis. We will also investigate about other countries through the Internet & books, and make presentations in groups or to the whole class. Students will also practice telling stories and describing situations. Finally, we will film and edit a short scene to show the class. All of these activities will have the goal of getting experience using English for the purpose of communicating ideas. As we go along we will also attempt to improve our grammar and vocabulary knowledge. | | | | | |
| 到達目標 | At the end of the semester, students will be able to: ** Express ideas comfortably in front of a group; ** Form logical, convincing arguments; ** Interview non-Japanese and gather data from interaction; ** Arrange and present information from data collection; ** Improve conversation skills by expanding vocabulary and phrase making skills; ** Use media (powerpoint, video) to improve communicative efficiency. | | | | | |
| 講義方法 | There will be both lectures from the teacher, and task-based activities, where students solve problems using English. Students will access the Internet to find information and explain / discuss that in class. Every class will have homework assignments to prepare conversations, research information to use in discussions, or prepare presentations. | | | | | |
| 授業時間外における予・復習等の指示 | There will be quizzes or homework every week. Directions for study will be given at the end of class every lesson. | | | | | |
| 系統的履修 | | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 25% | Class participation, positive contributions to class | | | |
| | 小テスト | 25% | Quizzes, vocabulary tests, speaking tests, recorded speeches | | | |
| | レポート | | | | | |
| | 定期試験 | 25% | Interview Test (in class) | | | |
| | その他 | 25% | Presentations (25%) | | | |
| | 自由記載 | Students who miss more than 5 classes will not get credit for this course. ("Out" on the 6th absence) | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | Practice and study = Improvement of skills. If you want to be good at English, the only thing to do is learn lots of words and phrases and practice using them. | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920021

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|---------|------------------------|------------|-----------|-----|
| 科目名 | Oral Communication IIA | | サブタイトル | |
| 対象学部 | 経営学部,法学部,政策学部,経済学部 | | | |
| 開講曜時 | 前期 火2・金2 (ペア) | | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | メベッド シェリフ | |
| 単位 | 4 | 担当者 (漢字氏名) | メベッド シェリフ | |
| 備考 | 【クラス】ア組 | | | |

| 講義計画 | | | | |
|------|---------|-----------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Week 1 | メベッド シェリフ | Introduction of course, discussion of summer activities, Speaking Practice | |
| 2 | Week 2 | メベッド シェリフ | Project 1: Plan | |
| 3 | Week 3 | メベッド シェリフ | Project 1: Gather data, conduct interviews | |
| 4 | Week 4 | メベッド シェリフ | Project 1: Analyze data | |
| 5 | Week 5 | メベッド シェリフ | Project 1: Speech | |
| 6 | Week 6 | メベッド シェリフ | Project 2: Serious social problem intro | |
| 7 | Week 7 | メベッド シェリフ | Project 2: Collect data, independent research - interview non-Japanese | |
| 8 | Week 8 | メベッド シェリフ | Project 2: Practice presentation techniques | |
| 9 | Week 9 | メベッド シェリフ | Project 2: Presentations and Questions & Answers | |
| 10 | Week 10 | メベッド シェリフ | Project 3: Prepare a final presentation | |
| 11 | Week 11 | メベッド シェリフ | Project 3: Gather data and prepare media to help your presentation | |
| 12 | Week 12 | メベッド シェリフ | Project 3: Some students may create videos or high level powerpoint presentations | |
| 13 | Week 13 | メベッド シェリフ | Project 3: Presentation practice | |
| 14 | Week 14 | メベッド シェリフ | Project 3+: Reflection and improvement | |
| 15 | Week 15 | メベッド シェリフ | Final Presentation | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920022

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|---------|------------------------|------------|---|
| 科目名 | Oral Communication IIA | サブタイトル | Project Based - CALL - Oral Communication Class |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火2・金2 (ペア) | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | リッフル ナサン マイケル |
| 単位 | 4 | 担当者 (漢字氏名) | リッフル ナサン マイケル |
| 備考 | 【クラス】イ組 | | |

講義概要

| | | | | | |
|-------------------|---|-----|---|----|------|
| サブタイトル | Project Based - CALL - Oral Communication Class | | | | |
| 講義概要 | <p>The class aims to continue giving learners confidence in using the computer to aid their development of English as well as to allow students to identify areas of their English that needs strengthening through feedback on the language students used in their projects. Students will be asked to continue to develop vocabulary lists using the space repetition vocabulary Mnemosyne, to choose and share podcasts, to create online surveys with Survey Monkey, and to take part in projects involving them with the foreign students on campus. Assessment will be based on the timely completion of all projects, the use of target vocabulary within each project, and a demonstration of awareness of the concepts that we study within each project.</p> <p>In addition we may focus on areas of grammar that need development with the method of grammar story picture studies. Articles such as a, an, the, etc., phrasal verbs, or other grammatical problems that emerge in the course will be targeted for revision.</p> | | | | |
| 到達目標 | <p>To develop computer skills using Podcast, Wordpress, Survey Monkey, and Mnemosyne Software</p> <p>To be able to select appropriate podcasts for listening practice and to create quizzes based on the podcasts.</p> <p>To be able to create and administer a survey that explores the norms, mores, and values of foreign students attending Ryukoku.</p> <p>To use Wordpress online software to create a weblog, and to update the weblog regularly.</p> <p>To be able to evaluate your language and that of your classmates on criteria set forth within each project, and to comment on classmates productions with these criteria in mind</p> <p>To develop a journal that notes grammatical awareness and new vocabulary used in the production of your projects.</p> | | | | |
| 講義方法 | <p>The class will be conducted primarily in a computer room. Though we are in a computer room there will be group discussion and time in each class set aside for conversation and discussion with one another about the projects and concepts that we will undertake. Each new project is essentially a new theme and within each theme are language and grammatical targets, concepts, and software to learn. Initially, we will develop each theme through discussion and readings, prints, etc., then we will use the computers and computer software to create a production that demonstrates an understanding of the area of study. Evaluation will be based on the timely completion of assignments, using the language targets throughout each project, demonstrating a clear understanding of the area of study within each project, transcribing what the teacher assigns you to transcribe, and keeping track of the new vocabulary and grammatical awareness that comes through each project in a journal.</p> | | | | |
| 授業時間外における予・復習等の指示 | <p>Homework will include completing work for assignments and preparing for short vocabulary quizzes. Students may also be asked to summarize and organize information derived in interviews with classmates. Students may be required to prepare for an oral report on an area of content. Homework will also include preparation for computer projects.</p> | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 80% | Based on timely completion of all projects, homework assignments, and academic word list vocabulary | | |
| | 小テスト | 20% | Quizzes on target language within each project | | |
| | レポート | | | | |
| | 定期試験 | | | | |
| | その他 | | | | |
| | 自由記載 | | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |

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| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920022

| | | | |
|---------|------------------------|------------|---|
| 科目名 | Oral Communication IIA | サブタイトル | Project Based - CALL - Oral Communication Class |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火2・金2 (ペア) | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | リッフル ナサン マイケル |
| 単位 | 4 | 担当者 (漢字氏名) | リッフル ナサン マイケル |
| 備考 | 【クラス】イ組 | | |

講義計画

| No. | 回数 | 担当者 | 学修内容 | |
|-----|---|---------------|----------------------------------|--|
| 1 | "Lessons 1 & 2" Picture Stories and AWL | リッフル ナサン マイケル | Using Articles - Red World | |
| 2 | "Lessons 3 & 4" Picture Stories and AWL | リッフル ナサン マイケル | Using Articles - Red World cont. | |
| 3 | "Lessons 5 & 6" Picture Stories and AWL | リッフル ナサン マイケル | Using Articles - Red World cont. | |
| 4 | "Lesson 7" Picture Stories and AWL | リッフル ナサン マイケル | Review Articles and Test | |
| 5 | "Lessons 8 & 9" Survey Monkey and AWL | リッフル ナサン マイケル | Ideas for Surveys | |
| 6 | "Lessons 10 and 11" Survey Monkey and AWL | リッフル ナサン マイケル | Survey Question Types | |
| 7 | "Lesson 12" Survey Monkey and AWL | リッフル ナサン マイケル | Test Survey | |
| 8 | "Lesson 13" Survey Monkey and AWL | リッフル ナサン マイケル | Use Survey | |
| 9 | "Lesson 14" Survey Monkey and AWL | リッフル ナサン マイケル | Analyze Results | |
| 10 | "Lesson 15" Survey Monkey and AWL | リッフル ナサン マイケル | Report Results to Class | |
| 11 | "Lessons 16 & 17" Picture Story and AWL | リッフル ナサン マイケル | Using 'would' | |
| 12 | "Lessons 18 & 19" Picture Story and AWL | リッフル ナサン マイケル | Using 'still' 'yet' | |
| 13 | "Lesson 20" Pixton Comics and AWL | リッフル ナサン マイケル | Pixton 20-20 Develop Theme | |
| 14 | "Lesson 21" Pixton Comics and AWL | リッフル ナサン マイケル | Pixton 20-20 (cont.) | |
| 15 | "Lesson 22" Pixton Comics and AWL | リッフル ナサン マイケル | Pixton Comments Day | |
| 16 | "Lessons 23 & 24" Voicethread and AWL | リッフル ナサン マイケル | My Career Develop Theme | |
| 17 | Lesson 25" Voicetrhead and AWL | リッフル ナサン マイケル | My career Slideshow Day | |
| 18 | "Lesson 26" Voicethread and AWL | リッフル ナサン マイケル | My Career Comment Day | |
| 19 | "Lessons 27 & 28" Text Conversation and AWL | リッフル ナサン マイケル | Apologizing | |
| 20 | "Lessons 29 & 30" Text Conversation and AWL | リッフル ナサン マイケル | Apologizing (cont.) | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920023

| | | | |
|---------|------------------------|------------|--|
| 科目名 | Oral Communication IIA | サブタイトル | English communication skills development |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火2・金2 (ペア) | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | オルヴァ ロベット イジオンドン |
| 単位 | 4 | 担当者 (漢字氏名) | オルヴァ ロベット イジオンドン |
| 備考 | 【クラス】ウ組 | | |

| 講義概要 | | | | | | |
|-------------------|--|--|--|------|----|-------------------|
| サブタイトル | English communication skills development | | | | | |
| 講義概要 | This course will continue to improve the practical conversation skills of the students. This will involve grammar, vocabulary, fluency, listening skills, pronunciation and prosody. But our main focus will be on fluency and prosody. (word stress, timing and intonation) | | | | | |
| 到達目標 | Students will be able to communicate effectively using the necessary strategies for communication. And also speak clearly and appropriately. Students will also improve their oral skills needed for discussion and will also be able to communicate more effectively and confidently in spoken English. | | | | | |
| 講義方法 | Each class will consist of group discussions, speaking activities, listening to audio activities from the book and well as watching videos to practice listening. | | | | | |
| 授業時間外における予・復習等の指示 | Students will be required to practice relevant exercises which will be distributed during class for out of class review and study. | | | | | |
| 系統的履修 | | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 40% | Attentiveness, active participation in conversation(20),regular homework(20) | | | |
| | 小テスト | 30% | Speaking test | | | |
| | レポート | | | | | |
| | 定期試験 | | | | | |
| | その他 | 30% | In class presentation | | | |
| | 自由記載 | Students who miss more than 5 classes will not get credit for this course.("Out" on the 6th absence) | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | | | Global. Elementary coursebook. By Lindsay Clandfield and Kate Pickering | | | 978-0-230-03291-0 |
| | | | | | | |
| | | | | | | |
| | 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | Students should bring a dictionary and writing materials to class. | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920023

| | | | |
|---------|-------------------------|------------|--|
| 科目名 | Oral Communication II A | サブタイトル | English communication skills development |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火2・金2 (ペア) | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | オルヴァ ロベット イジオンドン |
| 単位 | 4 | 担当者 (漢字氏名) | オルヴァ ロベット イジオンドン |
| 備考 | 【クラス】ウ組 | | |

講義計画

| No. | 回数 | 担当者 | 学修内容 | |
|-----|---------|--------------|--|--|
| 1 | Week 1 | オルヴァ オンドン | Introduction to the course | |
| 2 | Week 2 | オルヴァ オンドン | Effective communication | |
| 3 | Week 3 | オルヴァ オンドン | Meeting people | |
| 4 | Week 4 | オルヴァ オンドン | Asking and telling the time | |
| 5 | Week 5 | オルヴァ オンドン | Showing interest | |
| 6 | Week 6 | オルヴァ オンドン | Making and responding to offers | |
| 7 | Week 7 | オルヴァ オンドン | Shopping | |
| 8 | Week 8 | オルヴァ オンドン | Making requests and responses | |
| 9 | Week9 | オルヴァ オンドン | Speaking on the telephone | |
| 10 | Week 10 | オルヴァ オンドン | Asking for directions | |
| 11 | Week11 | オルヴァ オンドン | Talking about health problems | |
| 12 | Week12 | オルヴァ オンドン | Making suggestions | |
| 13 | Week 13 | オルヴァ オンドン | Vacation plans | |
| 14 | Week 14 | オルヴァ オンドン | Future dreams and plans | |
| 15 | Week15 | オルヴァ オンドン | Final presentation, review and conclusion. | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920024

| | | | |
|---------|------------------------|------------|----------------|
| 科目名 | Oral Communication IIA | サブタイトル | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火2・金2 (ペア) | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ホワイ ト ショーン・アラン |
| 単位 | 4 | 担当者 (漢字氏名) | ホワイ ト ショーン・アラン |
| 備考 | 【クラス】エ組 | | |

| 講義概要 | | | | | |
|-------------------|--|---|---|----|------|
| サブタイトル | | | | | |
| 講義概要 | In this class, students will further develop their English language and communication skills for continued study in the English Communication Course and study abroad. We will continue many of the same exercises as OC I: topic-based reading and listening activities, short speeches, research projects, and presentations. This semester we will especially focus on using English news media and preparing for study in Seminar classes beginning in semester 6. We will also continue the outside-of class extensive reading assignment as well as Global Passport "challenge." | | | | |
| 到達目標 | What students will gain from this class: (1) Greater fluency and higher communication skills (2) Increased vocabulary (200+ new words). (3) Ability to carry out short research and report (presentation) assignments in English. | | | | |
| 講義方法 | This is a continuation of OCI and will generally follow the same format: topic-based reading and listening activities, short speeches, research projects, and presentations. This is not a lecture class and attendance and full participation in speaking, listening, reading and writing in English in all activities (both individual and pair-work) throughout the class period are required in order to appropriately develop your language and communication skills. | | | | |
| 授業時間外における予・復習等の指示 | Daily preparation in addition to completion of regular assignments is expected. Details will be explained in class. | | | | |
| 系統的履修 | Continuation of OCI and preparation for English Communication Course Seminar classes. | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 70% | daily participation in class work, short speeches, vocabulary quizzes and other assignments (including Global Passport "challenge") | | |
| | 小テスト | | | | |
| | レポート | | | | |
| | 定期試験 | | | | |
| | その他 | 30% | Extensive reading | | |
| | 自由記載 | Students may not miss more than 5 classes during the semester in order to receive credit for the class. | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | | |
|---------|------------------------|------------|----------------|-----|
| 科目名 | Oral Communication IIA | | サブタイトル | |
| 対象学部 | 経営学部,法学部,政策学部,経済学部 | | | |
| 開講曜講時 | 前期 火2・金2 (ペア) | | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ホワイ ト ショーン・アラン | |
| 単位 | 4 | 担当者 (漢字氏名) | ホワイ ト ショーン・アラン | |
| 備考 | 【クラス】エ組 | | | |

講義計画

| No. | 回数 | 担当者 | 学修内容 | |
|-----|---------|--------------------|-------------------------|--|
| 1 | Week 01 | ホワイ ト ショーン・アラ ン | Introduction | |
| 2 | Week 02 | ホワイ ト ショーン・アラ ン | English news media (1) | |
| 3 | Week 03 | ホワイ ト ショーン・アラ ン | English news media (2) | |
| 4 | Week 04 | ホワイ ト ショーン・アラ ン | Media literacy (1) | |
| 5 | Week 05 | ホワイ ト ショーン・アラ ン | Media literacy (2) | |
| 6 | Week 06 | ホワイ ト ショーン・アラ ン | Library research (1) | |
| 7 | Week 07 | ホワイ ト ショーン・アラ ン | Library research (2) | |
| 8 | Week 08 | ホワイ ト ショーン・アラ ン | Presentation skills (1) | |
| 9 | Week 09 | ホワイ ト ショーン・アラ ン | Presentation skills (2) | |
| 10 | Week 10 | ホワイ ト ショーン・アラ ン | Research project (1) | |
| 11 | Week 11 | ホワイ ト ショーン・アラ ン | Research project (2) | |
| 12 | Week 12 | ホワイ ト ショーン・アラ ン | Research project (3) | |
| 13 | Week 13 | ホワイ ト ショーン・アラ ン | Research project (4) | |
| 14 | Week 14 | ホワイ ト ショーン・アラ ン | Final presentations | |
| 15 | Week 15 | ホワイ ト ショーン・アラ ン | Summary and conclusion | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-------------------------|------------|-----------|
| 科目名 | Oral Communication II B | サブタイトル | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火4・金4 (ペア) | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ボーレン タリーサ |
| 単位 | 4 | 担当者 (漢字氏名) | ボーレン タリーサ |
| 備考 | 【クラス】ア組 | | |

| 講義概要 | | | | | | |
|-------------------|---|---|--|-----------|--------|-------------------|
| サブタイトル | | | | | | |
| 講義概要 | The 45 hours of class time over 15 weeks will help the students improve their ability to deepen their ability to listen carefully and interact thoughtfully with others in English. | | | | | |
| 到達目標 | Students will be better able to listen attentively, respond appropriately, and share their own opinions and ideas with greater ease and confidence, regardless of the gender of his/her communication partner. They will also be confident and comfortable giving a presentation at the front of the class. | | | | | |
| 講義方法 | Students will work in groups of 2-4 people, practicing their speaking and listening skills. Topics will be generated from the text, current events, songs, movies, and other ideas as suggested by the instructor and from the students themselves. Students will also practice giving short presentations before the class on a regular basis. | | | | | |
| 授業時間外における予・復習等の指示 | Students are expected to review material covered after each class, and there will be homework assigned to deepen understanding and to help students apply what they have learned in class. Homework should be typed and formatted according to the English Communication Course Handbook guidelines, unless otherwise specified. | | | | | |
| 系統的履修 | Students need to have access to a computer so that they can have access to the digital-book materials that accompany the text. | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 25% | active participation in class | | | |
| | 小テスト | 50% | quizzes and homework | | | |
| | レポート | 25% | research-based oral presentation in front of the class | | | |
| | 定期試験 | | | | | |
| | その他 | | | | | |
| | 自由記載 | Only 5 absences are allowed in the class. Students who are absent for 6 or more lessons (for any reason) will not receive credit. | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | Baker, Lida & Gershon, Steven | | Skillful Listening and Speaking 1 | MacMillan | 2,800円 | 978-0-230-43191-1 |
| | | | | | | |
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| | 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | Strunk and White | | The Elements of Style, Fourth Edition | Longman | 1,166円 | 978-0205309023 |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | | |
|---------|------------------------|------------|-----------|-----|
| 科目名 | Oral Communication IIB | | サブタイトル | |
| 対象学部 | 経営学部,法学部,政策学部,経済学部 | | | |
| 開講曜時 | 前期 火4・金4 (ペア) | | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ボーレン タリーサ | |
| 単位 | 4 | 担当者 (漢字氏名) | ボーレン タリーサ | |
| 備考 | 【クラス】ア組 | | | |

講義計画

| No. | 回数 | 担当者 | 学修内容 | |
|-----|---------|-----------|--|--|
| 1 | Week 1 | ボーレン タリーサ | Important Reminders; Changes in Assessment Criteria; Introduction to Outlines | |
| 2 | Week 2 | ボーレン タリーサ | Information about doing Primary Research; Unit 4 Size - Media Studies and Medicine | |
| 3 | Week 3 | ボーレン タリーサ | Unit 4 Size; Outline Practice | |
| 4 | Week 4 | ボーレン タリーサ | Unit 5 Patterns - Forensic Science and Zoology | |
| 5 | Week 5 | ボーレン タリーサ | Unit 5 Patterns | |
| 6 | Week 6 | ボーレン タリーサ | Unit 6 Speed - Psychology and Urban Studies | |
| 7 | Week 7 | ボーレン タリーサ | Unit 6 Speed - How to Apply to Students Own Research and Presentations | |
| 8 | Week 8 | ボーレン タリーサ | Review of Bibliographies and Outlines; Social Issues | |
| 9 | Week 9 | ボーレン タリーサ | What Makes Movies Compelling? | |
| 10 | Week 10 | ボーレン タリーサ | Unit 7 Vision - Biology and Culinary Arts | |
| 11 | Week 11 | ボーレン タリーサ | Unit 7 Vision | |
| 12 | Week 12 | ボーレン タリーサ | Unit 8 Extremes - Neuroscience and Environmental Skills | |
| 13 | Week 13 | ボーレン タリーサ | Unit 8 Extremes | |
| 14 | Week 14 | ボーレン タリーサ | Begin Final Presentations | |
| 15 | Week 15 | ボーレン タリーサ | Conclude Final Presentations | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920032

| | | | |
|---------|------------------------|------------|------------------------------|
| 科目名 | Oral Communication IIB | サブタイトル | Listening & Speaking fluency |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火4・金4 (ペア) | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | アダムス キース ウエズリー |
| 単位 | 4 | 担当者 (漢字氏名) | アダムス キース, W |
| 備考 | 【クラス】イ組 | | |

| 講義概要 | | | | | | |
|-------------------|---|---|--|-----------------|--------|---------------|
| サブタイトル | Listening & Speaking fluency | | | | | |
| 講義概要 | This course is a continuation of Oral Communication I. The textbook will be used less, instead the teacher will bring in more external materials concerning larger issues in society. Students will be encouraged to generate more of their own material, developing presentations that appeal to their interests in English and the world. Like Oral communication I, it is a course in conversation, designed to increase the students' fluency and confidence in listening and speaking English. More advanced listening practice and video will be used. Once again students are required to speak as much as possible and not be afraid of mistakes. The teacher encourages a relaxed but focused atmosphere. As this is a communication course, class attendance and participation are crucial. | | | | | |
| 到達目標 | To increase listening and speaking fluency for a greater range and depth of topic. | | | | | |
| 講義方法 | The same basic structure will follow as Oral com I: short listening video practice, structured dialogue and dialogue generating. However, while the class will be conducted roughly following the syllabus outline, the teacher will incorporate other topics and bring in more printouts and more advanced audio visual materials. Once again, students will be given lots of in class practice dialogues as well as follow up homework. More emphasis will be put on the students producing their own dialogues for short presentations. More video and audio materials will be used in class. | | | | | |
| 授業時間外における予・復習等の指示 | Students will be directed to podcasts that they will be expected to listen to and report on once a week. | | | | | |
| 系統的履修 | A mix of individual, pair and group work will be used to increase speaking fluency. | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 30% | Regular Homework | | | |
| | 小テスト | 30% | In class dialogue and vocabulary tests | | | |
| | レポート | 25% | Participation in classroom activities | | | |
| | 定期試験 | 15% | Final in-class presentation | | | |
| | その他 | | | | | |
| | 自由記載 | | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | Joan M. Saslow, Allen Ascher, Robert Morsberger, | | Top Notch TV: Video Course 1 | Pearson Longman | 1,618円 | 9780132058612 |
| | | | | | | |
| | | | | | | |
| | 自由記載 | These are the same textbooks used for Oral Com I. | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | | | | | | |
| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | STUDENTS MUST BRING A DICTIONARY AND WRITING MATERIALS TO CLASS. Be sure to do homework at home so you are ready for classroom activities which are based on homework. | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920032

| | | | | |
|---------|------------------------|------------|----------------|------------------------------|
| 科目名 | Oral Communication IIB | | サブタイトル | Listening & Speaking fluency |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | | |
| 開講曜時 | 前期 火4・金4 (ペア) | | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | アダムス キース ウェズリー | |
| 単位 | 4 | 担当者 (漢字氏名) | アダムス キース. W | |
| 備考 | 【クラス】イ組 | | | |

| 講義計画 | | | | |
|------|-----------|-------------|--|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Lesson 1 | アダムス キース. W | Review | |
| 2 | Lesson 2 | アダムス キース. W | Other countries: Vocabulary building | |
| 3 | Lesson 3 | アダムス キース. W | Other countries: Geography | |
| 4 | Lesson 4 | アダムス キース. W | Other countries: Culture | |
| 5 | Lesson 5 | アダムス キース. W | Presentation 1: Another Country | |
| 6 | Lesson 6 | アダムス キース. W | Arts 1 | |
| 7 | Lesson 7 | アダムス キース. W | Arts 2 | |
| 8 | Lesson 8 | アダムス キース. W | Presentation 2: Book Review | |
| 9 | Lesson 9 | アダムス キース. W | Health, Food & Lifestyles 1 | |
| 10 | Lesson 10 | アダムス キース. W | Health, Food & Lifestyles 2 | |
| 11 | Lesson 11 | アダムス キース. W | Short Presentation: Food | |
| 12 | Lesson 12 | アダムス キース. W | The Future: Hopes & Fears | |
| 13 | Lesson 13 | アダムス キース. W | The Future: Technology and Environment | |
| 14 | Lesson 14 | アダムス キース. W | Presentation 3: Social Issue | |
| 15 | Lesson 15 | アダムス キース. W | Review and Conclusion | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920033

| | | | | |
|---------|-------------------------|------------|------------|-----|
| 科目名 | Oral Communication II B | | サブタイトル | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | | |
| 開講曜時 | 前期 火4・金4 (ペア) | | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ロザーティ サイモン | |
| 単位 | 4 | 担当者 (漢字氏名) | ロザーティ サイモン | |
| 備考 | 【クラス】ウ組 | | | |

| 講義概要 | | | | | | |
|-------------------|--|---|---|--------|--------|---------------|
| サブタイトル | | | | | | |
| 講義概要 | These classes will, in about 45 hours of class time, develop the ability to listen to and speak English in real time in a socially appropriate manner. Developing listening skills will involve listening for gist, perception of individual sounds, listening to a variety of speakers, as well as the interactive ability to ask the speaker to slow down, repeat or rephrase. | | | | | |
| 到達目標 | Students will improve pronunciation so that it is comprehensible and pleasant, by working on individual sounds, weak forms, elision, assimilation, rhythm, stress and intonation. They will activate passive vocabulary and extend it; and review grammar in a functional way. Attention will be paid to body language, eye contact and loudness. | | | | | |
| 講義方法 | Much of the class time will be spent working in pairs and small groups. | | | | | |
| 授業時間外における予・復習等の指示 | Students are expected to review and reinforce the vocabulary and grammar studied in class. There will be preparation as homework at times. | | | | | |
| 系統的履修 | | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 50% | Effort to speak in English | | | |
| | 小テスト | | | | | |
| | レポート | | | | | |
| | 定期試験 | 20% | Final speaking test | | | |
| | その他 | 30% | Extensive reading | | | |
| | 自由記載 | Students who miss more than 5 classes, for any reason, will fail. | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | Soars, J & L | | New Headway (Fourth Edition) Pre-Intermediate | Oxford | 2,719円 | 9780194715850 |
| | | | | | | |
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| | 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920033

| | | | | |
|---------|------------------------|------------|------------|-----|
| 科目名 | Oral Communication IIB | | サブタイトル | |
| 対象学部 | 経営学部,法学部,政策学部,経済学部 | | | |
| 開講曜時 | 前期 火4・金4 (ペア) | | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ロザーティ サイモン | |
| 単位 | 4 | 担当者 (漢字氏名) | ロザーティ サイモン | |
| 備考 | 【クラス】ウ組 | | | |

| 講義計画 | | | | |
|------|-----------|------------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Lesson 1 | ロザーティ サイモン | People & Places: Descriptions | |
| 2 | Lesson 2 | ロザーティ サイモン | Comparing Cities: Superlatives I | |
| 3 | Lesson 3 | ロザーティ サイモン | Comparing People: Superlatives II | |
| 4 | Lesson 4 | ロザーティ サイモン | London: Comparing neighbourhoods | |
| 5 | Lesson 5 | ロザーティ サイモン | A Place to Live: Famous houses | |
| 6 | Lesson 6 | ロザーティ サイモン | Have you ever...? Experiences | |
| 7 | Lesson 7 | ロザーティ サイモン | Family History I: Stately homes | |
| 8 | Lesson 8 | ロザーティ サイモン | Family History II: Older generations | |
| 9 | Lesson 9 | ロザーティ サイモン | Obligations: Modal verbs | |
| 10 | Lesson 10 | ロザーティ サイモン | Sports: Success | |
| 11 | Lesson 11 | ロザーティ サイモン | Problems: Advice | |
| 12 | Lesson 12 | ロザーティ サイモン | Gender Differences: Girls and boys | |
| 13 | Lesson 13 | ロザーティ サイモン | Fashion: Clothes and accessories | |
| 14 | Lesson 14 | ロザーティ サイモン | The Human Body I: In sickness and in health | |
| 15 | Lesson 15 | ロザーティ サイモン | The Human Body II: Keeping fit | |
| 16 | Lesson 16 | ロザーティ サイモン | Tell us a Story I: Folk and fairy tales | |
| 17 | Lesson 17 | ロザーティ サイモン | Tell us a Story II: Using picture prompts | |
| 18 | Lesson 18 | ロザーティ サイモン | Literature: Famous writers | |
| 19 | Lesson 19 | ロザーティ サイモン | Feelings: Vocabulary of emotions | |
| 20 | Lesson 20 | ロザーティ サイモン | Processes: Passives | |
| 21 | Lesson 21 | ロザーティ サイモン | Technology: Modern inventions | |
| 22 | Lesson 22 | ロザーティ サイモン | The Internet: Firsts | |
| 23 | Lesson 23 | ロザーティ サイモン | Stress: Modern life | |
| 24 | Lesson 24 | ロザーティ サイモン | Abilities: Our talents | |
| 25 | Lesson 25 | ロザーティ サイモン | Friends: First meetings | |
| 26 | Lesson 26 | ロザーティ サイモン | Famous People: Biographies | |
| 27 | Lesson 27 | ロザーティ サイモン | Stages of Life: Birth, marriage and death | |
| 28 | Lesson 28 | ロザーティ サイモン | Choices I: Conditionals | |
| 29 | Lesson 29 | ロザーティ サイモン | Choices II: Career paths | |
| 30 | Lesson 30 | ロザーティ サイモン | The Universe: Astronomy | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920034

| | | | |
|---------|------------------------|------------|---|
| 科目名 | Oral Communication IIB | サブタイトル | Project Based - CALL - Oral Communication Class |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火4・金4 (ペア) | 配当年次 | 3年次 |
| 開講キャンパス | 浅草 | 担当者 (カナ氏名) | リッフル ナサン マイケル |
| 単位 | 4 | 担当者 (漢字氏名) | リッフル ナサン マイケル |
| 備考 | 【クラス】エ組 | | |

| 講義概要 | | | | | |
|-------------------|---|-----|---|----|------|
| サブタイトル | Project Based - CALL - Oral Communication Class | | | | |
| 講義概要 | <p>The class aims to continue giving learners confidence in using the computer to aid their development of English as well as to allow students to identify areas of their English that needs strengthening through feedback on the language students used in their projects. Students will be asked to continue to develop vocabulary lists using the space repetition vocabulary Mnemosyne, to choose and share podcasts, to create online surveys with Survey Monkey, and to take part in projects involving them with the foreign students on campus. Assessment will be based on the timely completion of all projects, the use of target vocabulary within each project, and a demonstration of awareness of the concepts that we study within each project.</p> <p>In addition we may focus on areas of grammar that need development with the method of grammar story picture studies. Articles such as a, an, the, etc., phrasal verbs, or other grammatical problems that emerge in the course will be targeted for revision.</p> | | | | |
| 到達目標 | <p>To develop computer skills using Podcast, Wordpress, Survey Monkey, and Mnemosyne Software</p> <p>To be able to select appropriate podcasts for listening practice and to create quizzes based on the podcasts.</p> <p>To be able to create and administer a survey that explores the norms, mores, and values of foreign students attending Ryukoku.</p> <p>To use Wordpress online software to create a weblog, and to update the weblog regularly.</p> <p>To be able to evaluate your language and that of your classmates on criteria set forth within each project, and to comment on classmates productions with these criteria in mind</p> <p>To develop a journal that notes grammatical awareness and new vocabulary used in the production of your projects.</p> | | | | |
| 講義方法 | <p>The class will be conducted primarily in a computer room. Though we are in a computer room there will be group discussion and time in each class set aside for conversation and discussion with one another about the projects and concepts that we will undertake. Each new project is essentially a new theme and within each theme are language and grammatical targets, concepts, and software to learn. Initially, we will develop each theme through discussion and readings, prints, etc., then we will use the computers and computer software to create a production that demonstrates an understanding of the area of study. Evaluation will be based on the timely completion of assignments, using the language targets throughout each project, demonstrating a clear understanding of the area of study within each project, transcribing what the teacher assigns you to transcribe, and keeping track of the new vocabulary and grammatical awareness that comes through each project in a journal.</p> | | | | |
| 授業時間外における予・復習等の指示 | <p>Homework will include completing work for assignments and preparing for short vocabulary quizzes. Students may also be asked to summarize and organize information derived in interviews with classmates. Students may be required to prepare for an oral report on an area of content. Homework will also include preparation for computer projects.</p> | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 80% | Based on timely completion of all projects, homework assignments, and academic word list vocabulary | | |
| | 小テスト | 20% | Quizzes on target language within each project | | |
| | レポート | | | | |
| | 定期試験 | | | | |
| | その他 | | | | |
| テキスト | 自由記載 | | | | |
| | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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|-----------------|---------|--|----|------|----|------|
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920034

| | | | |
|---------|-------------------------|------------|---|
| 科目名 | Oral Communication II B | サブタイトル | Project Based - CALL - Oral Communication Class |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火4・金4 (ペア) | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | リッフル ナサン マイケル |
| 単位 | 4 | 担当者 (漢字氏名) | リッフル ナサン マイケル |
| 備考 | 【クラス】エ組 | | |

講義計画

| No. | 回数 | 担当者 | 学修内容 | |
|-----|---|---------------|----------------------------------|--|
| 1 | "Lessons 1 & 2" Picture Stories and AWL | リッフル ナサン マイケル | Using Articles - Red World | |
| 2 | "Lessons 3 & 4" Picture Stories and AWL | リッフル ナサン マイケル | Using Articles - Red World cont. | |
| 3 | "Lessons 5 & 6" Picture Stories and AWL | リッフル ナサン マイケル | Using Articles - Red World cont. | |
| 4 | "Lesson 7" Picture Stories and AWL | リッフル ナサン マイケル | Review Articles and Test | |
| 5 | "Lessons 8 & 9" Survey Monkey and AWL | リッフル ナサン マイケル | Ideas for Surveys | |
| 6 | "Lessons 10 & 11" Survey Monkey and AWL | リッフル ナサン マイケル | Survey Question Types | |
| 7 | "Lesson 12" Survey Monkey and AWL | リッフル ナサン マイケル | Test Survey | |
| 8 | "Lesson 13" Survey Monkey and AWL | リッフル ナサン マイケル | Use Survey | |
| 9 | "Lesson 14" Survey Monkey and AWL | リッフル ナサン マイケル | Analyze Results | |
| 10 | "Lesson 15" Survey Monkey and AWL | リッフル ナサン マイケル | Report Results to Class | |
| 11 | "Lessons 16 & 17" Picture Story | リッフル ナサン マイケル | Using 'would' | |
| 12 | "Lessons 18 & 19" Picture Story and AWL | リッフル ナサン マイケル | Using 'still' 'yet' | |
| 13 | "Lesson 20" Pixton Comics and AWL | リッフル ナサン マイケル | Pixton 20-20 Develop Theme | |
| 14 | Lesson 21" Pixton Comics and AWL | リッフル ナサン マイケル | Pixton 20-20 (cont.) | |
| 15 | "Lesson 22" Pixton Comics and AWL | リッフル ナサン マイケル | Pixton Comments Day | |
| 16 | "Lessons 23 & 24" Voicethread and AWL | リッフル ナサン マイケル | My Career Develop Theme | |
| 17 | "Lesson 25" Voicethread and AWL | リッフル ナサン マイケル | My career Slideshow Day | |
| 18 | "Lesson 26" Voicethread and AWL | リッフル ナサン マイケル | My Career Comment Day | |
| 19 | "Lessons 27 & 28" Text Conversation and AWL | リッフル ナサン マイケル | Apologizing | |
| 20 | "Lessons 29 & 30" Text Conversation and AWL | リッフル ナサン マイケル | Apologizing (cont.) | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920051

| | | | |
|---------|-----------------------|------------|----------------------------|
| 科目名 | Writing II | サブタイトル | Effective Academic Writing |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 水1 | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ゴーマン ジョン |
| 単位 | 2 | 担当者 (漢字氏名) | ゴーマン ジョン |
| 備考 | 【クラス】ア組 | | |

| 講義概要 | | | | | | |
|-------------------|---|---|--|-------------------------|----|---------------|
| サブタイトル | Effective Academic Writing | | | | | |
| 講義概要 | In this class students will develop their academic writing skills. We will build on what we accomplished in Writing 1, wrapping up our work on Descriptive Essays and moving on to Narrative Essays and Opinion Essays. Students will explore their opinions, discuss their ideas and share their experiences. | | | | | |
| 到達目標 | Students will develop writing process skills. Students will learn the conventions of writing for an academic setting. | | | | | |
| 講義方法 | Students will work independently and in pairs in order to gain confidence and become more effective writers. We will study three types of essays. In class we will study the grammar and conventions for each essay type. Outside of class, students will do exercises in an online workbook to reinforce what we studied in class. Additionally, outside of class, students will write multiple drafts of an original essay for each essay type. Students will work as peer editors to help each other improve their writing. | | | | | |
| 授業時間外における予・復習等の指示 | There will be weekly writing assignments to complete what was not accomplished during class time. | | | | | |
| 系統的履修 | | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 20% | Participation/ Effort | | | |
| | 小テスト | | | | | |
| | レポート | 60% | Writing Assignments | | | |
| | 定期試験 | | | | | |
| | その他 | 20% | Homework | | | |
| | 自由記載 | All assignments must be completed to pass the course. Students must participate in a minimum of 12 classes to pass the course. Students who miss 4 or more classes (for any reason) will fail the class. Please come to class on time. Arriving 10 minutes after class begins = late Late three times = 1 absence 30 minutes late = absent | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | Alice Savage & Patricia Mayer | | Effective Academic Writing Second Edition 2 Student Book | Oxford University Press | | 9780194323475 |
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| | | | | | | |
| 自由記載 | Students are required to bring a J/E - E/J dictionary, a notebook and a 'special folder' to each class. | | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | This is a demanding course that will be of great benefit to those willing to work hard. Students not willing to work hard should not enroll in this class. | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920051

| | | | |
|---------|-----------------------|------------|----------------------------|
| 科目名 | Writing II | サブタイトル | Effective Academic Writing |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 水1 | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ゴーマン ジョン |
| 単位 | 2 | 担当者 (漢字氏名) | ゴーマン ジョン |
| 備考 | 【クラス】ア組 | | |

| 講義計画 | | | | |
|------|-----------|----------|-------------------------------|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Lesson 1 | ゴーマン ジョン | Orientation | |
| 2 | Lesson 2 | ゴーマン ジョン | Comparison & Contrast Essays | |
| 3 | Lesson 3 | ゴーマン ジョン | Brainstorming and Outlining | |
| 4 | Lesson 4 | ゴーマン ジョン | Editing your Writing | |
| 5 | Lesson 5 | ゴーマン ジョン | Putting it all Together 4 | |
| 6 | Lesson 6 | ゴーマン ジョン | Opinion Essays | |
| 7 | Lesson 7 | ゴーマン ジョン | Brainstorming and Outlining | |
| 8 | Lesson 8 | ゴーマン ジョン | Developing your Ideas | |
| 9 | Lesson 9 | ゴーマン ジョン | Editing your Writing | |
| 10 | Lesson 10 | ゴーマン ジョン | Putting it all together 5 | |
| 11 | Lesson 11 | ゴーマン ジョン | Cause and Effect Essays | |
| 12 | Lesson 12 | ゴーマン ジョン | Brainstorming and Outlining | |
| 13 | Lesson 13 | ゴーマン ジョン | Developing your Ideas | |
| 14 | Lesson 14 | ゴーマン ジョン | Editing your Writing | |
| 15 | Lesson 15 | ゴーマン ジョン | Putting it all together Final | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|------------|--------------|
| 科目名 | Writing II | サブタイトル | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 水1 | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ドラグナ ラルカ マリア |
| 単位 | 2 | 担当者 (漢字氏名) | ドラグナ ラルカ マリア |
| 備考 | 【クラス】ウ組 | | |

| 講義概要 | | | | | | |
|-------------------|--|---|---|-------------------------|----|--------------------|
| サブタイトル | | | | | | |
| 講義概要 | This class will further help you develop short essays writing skills in English. We will build on what we accomplished in Writing 1, wrapping up our work on Narrative Essays and moving on to Opinion Essays and Comparison and Contrast Essays. Attention will be paid to writing techniques such as explaining, comparing, persuading, and summarizing. | | | | | |
| 到達目標 | Students will further improve writing process skills. They will gain the ability to produce paragraphs and essays which have clear objectives supported by facts and relevant examples. | | | | | |
| 講義方法 | Students will work in groups and independently to complete grammar exercises and to discuss models of good writing presented in the textbook and by the instructor. Students will also practice editing their own and others' work in class. We will study three new types of essays. In class, we will study the grammar and conventions for each essay type. Outside of class, students will do exercises in an online workbook to reinforce what we studied in class. Additionally, outside of class, students will write multiple drafts of an original essay for each essay type. Students will work as peer editors to help each other improve their writing. | | | | | |
| 授業時間外における予・復習等の指示 | Students will hand in three writing assignments throughout the term, but each week they will be expected to do some writing—brainstorming, outlining, drafting, and finally editing their papers—before they are handed in. | | | | | |
| 系統的履修 | | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 30% | Class participation, activities | | | |
| | 小テスト | | | | | |
| | レポート | 70% | Writing Assignments (3 total) | | | |
| | 定期試験 | | | | | |
| | その他 | | | | | |
| | 自由記載 | Only 3 absences are allowed in the class. Students who are absent for 4 or more lessons (for any reason) will not receive credit. | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | Alice Savage, Patricia Meyer | | 『Effective Academic Writing 2: The Short Essay』 | Oxford University Press | | ISBN:9780194309233 |
| | | | | | | |
| | | | | | | |
| | 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|------------|--------------|
| 科目名 | Writing II | サブタイトル | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 水1 | 配当年次 | 3年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ドラグナ ラルカ マリア |
| 単位 | 2 | 担当者 (漢字氏名) | ドラグナ ラルカ マリア |
| 備考 | 【クラス】ウ組 | | |

| 講義計画 | | | | |
|------|-----------------------|--------------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Review of Units 1,2,3 | ドラグナ ラルカ マリア | Review of the basics of the English essay. | |
| 2 | Textbook Unit 4 | ドラグナ ラルカ マリア | Opinion essays | |
| 3 | Unit 4 continued | ドラグナ ラルカ マリア | Essay structure | |
| 4 | Unit 4 continued | ドラグナ ラルカ マリア | Grammar points | |
| 5 | Peer editing session | ドラグナ ラルカ マリア | Students work with the teacher to edit each others' papers. | |
| 6 | Textbook Unit 5 | ドラグナ ラルカ マリア | Comparison and Contrast essays | |
| 7 | Unit 5 continued | ドラグナ ラルカ マリア | Comparison and Contrast organization | |
| 8 | Unit 5 continued | ドラグナ ラルカ マリア | Comparison and Contrast organization continued | |
| 9 | Unit 5 continued | ドラグナ ラルカ マリア | Grammar points | |
| 10 | Peer editing session | ドラグナ ラルカ マリア | Students work with the teacher to edit each others' papers. | |
| 11 | Textbook Unit 6 | ドラグナ ラルカ マリア | Cause and Effect Essays | |
| 12 | Unit 6 continued | ドラグナ ラルカ マリア | Essay structure | |
| 13 | Unit 6 continued | ドラグナ ラルカ マリア | Grammar points | |
| 14 | Peer editing session | ドラグナ ラルカ マリア | Students work with the teacher to edit each others' papers. | |
| 15 | Review/conclusion | ドラグナ ラルカ マリア | Final papers due | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|-----------|-----------|
| 科目名 | 米国文化II | サブタイトル | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 金 1 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者(カナ氏名) | メベッド シェリフ |
| 単位 | 2 | 担当者(漢字氏名) | メベッド シェリフ |
| 備考 | | | |

| 講義概要 | | | | | | |
|-------------------|---|--|---|-----------------|----|----------------|
| サブタイトル | | | | | | |
| 講義概要 | Continuing from fall semester, this class is meant to give students an introduction to 20th and 21st century culture, in English. The first half of the semester we will consider some historical trends of the 20th century. Then we will study about cultural and social themes that are more related to today. We will try to solve the following questions: Who are the American people? What is American society? What do Americans do in their daily lives? What social issues are important? What are the values of the USA and her people? This course will give students the background they need to understand American English. | | | | | |
| 到達目標 | Students will gain critical thinking skills and information to understand American culture/American history/American English. Students will use English to discuss the problems in class. | | | | | |
| 講義方法 | Each class will be based on a topic introduced through a short lecture, reading, and/or different media, with opportunities for group discussions. Students will have chances to develop new vocabulary and discussion techniques in each class. Students will participate in group work and make presentations to the whole class. | | | | | |
| 授業時間外における予・復習等の指示 | There will be readings assigned for each class. There will be quizzes and discussions based on those readings. To find out what the readings are, please listen to the teacher and check the class website. | | | | | |
| 系統的履修 | | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 25% | Participation in group work and class discussions | | | |
| | 小テスト | 25% | Quizzes and Homework | | | |
| | レポート | 25% | Reports | | | |
| | 定期試験 | | | | | |
| | その他 | 25% | Notebook Portfolio | | | |
| | 自由記載 | Only 3 absences are allowed in this class. Students who are absent for 4 lessons (for any reason) will not receive credit. | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | Broukal, Mailada & Peter Murphy All about the USA - a Cultural Reader BOOK 2 | | All about the USA - a Cultural Reader BOOK 2 | Pearson Longman | | 978-0132406284 |
| | | | | | | |
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| | 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | It is extremely important to learn self study skills. Much of the grade will depend on doing research and independent study. You must not wait for teacher's help, but take action on your own! If you do need help from the teacher you must ask for it. | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|------------|-----------|
| 科目名 | 米国文化II | サブタイトル | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 金 1 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | メベッド シェリフ |
| 単位 | 2 | 担当者 (漢字氏名) | メベッド シェリフ |
| 備考 | | | |

講義計画

| No. | 回数 | 担当者 | 学修内容 | |
|-----|-----------|-----------|---------------------------------------|--|
| 1 | Lesson 1 | メベッド シェリフ | Your image of the USA | |
| 2 | Lesson 2 | メベッド シェリフ | The Beginning of the American Century | |
| 3 | Lesson 3 | メベッド シェリフ | Music and culture | |
| 4 | Lesson 4 | メベッド シェリフ | Music and race | |
| 5 | Lesson 5 | メベッド シェリフ | Wizard of Oz and American values | |
| 6 | Lesson 6 | メベッド シェリフ | Wizard of Oz Continued | |
| 7 | Lesson 7 | メベッド シェリフ | Student Poster Presentations | |
| 8 | Lesson 8 | メベッド シェリフ | Economic expansion | |
| 9 | Lesson 9 | メベッド シェリフ | 1950s, 1960s and Civil Rights | |
| 10 | Lesson 10 | メベッド シェリフ | Race and struggle through the media | |
| 11 | Lesson 11 | メベッド シェリフ | Independent Research | |
| 12 | Lesson 12 | メベッド シェリフ | Independent Projects I | |
| 13 | Lesson 13 | メベッド シェリフ | Independent Projects | |
| 14 | Lesson 14 | メベッド シェリフ | Final Poster Presentations | |
| 15 | Lesson 15 | メベッド シェリフ | Final Presentations & Reflection | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|-----------|------------|
| 科目名 | 英国文化II | サブタイトル | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 金 1 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者(カナ氏名) | ロザーティ サイモン |
| 単位 | 2 | 担当者(漢字氏名) | ロザーティ サイモン |
| 備考 | | | |

| 講義概要 | | | | | |
|-------------------|--|---|---|----|------|
| サブタイトル | | | | | |
| 講義概要 | At first, this class will continue to look at basic aspects of British life. There will then be exploration of the political system, largely through a film. Then students will explore the regions of Britain. Following some weeks of learning, students will engage in a group project concerning one region. Aspects to be covered will include geography, economics, culture, history and language. | | | | |
| 到達目標 | Students will increase their knowledge of Britain, and be able to compare British society with Japanese society. | | | | |
| 講義方法 | At first, students will read different pieces of English, then explain them to other group members in Japanese. The group will report back to the whole class. Later students will work towards a major presentation. | | | | |
| 授業時間外における予・復習等の指示 | Students are expected to review the week' s readings, in preparation for the weekly quiz. Homework should be done within one week. It will be accepted up to one week late, and no later. | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 30% | Understanding and explaining the readings | | |
| | 小テスト | 20% | Weekly quiz in first part of semester | | |
| | レポート | | | | |
| | 定期試験 | | | | |
| | その他 | 50% | Homework and project work | | |
| | 自由記載 | Homework will be accepted no more than one week late. Students who miss more than 3 classes, for any reason, will fail. | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | Each group member must work with the others and take responsibility for their work. | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|-----------------------|------------|------------|
| 科目名 | 英国文化 II | サブタイトル | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 金 1 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ロザーティ サイモン |
| 単位 | 2 | 担当者 (漢字氏名) | ロザーティ サイモン |
| 備考 | | | |

| 講義計画 | | | | |
|------|-----------|------------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Lesson 1 | ロザーティ サイモン | Review of Eikoku Bunka I | |
| 2 | Lesson 2 | ロザーティ サイモン | The Arts: Film, theatre and music | |
| 3 | Lesson 3 | ロザーティ サイモン | The Arts II: English literature | |
| 4 | Lesson 4 | ロザーティ サイモン | Getting Around : In the street | |
| 5 | Lesson 5 | ロザーティ サイモン | In the Country: Environment | |
| 6 | Lesson 6 | ロザーティ サイモン | The political system | |
| 7 | Lesson 7 | ロザーティ サイモン | Film: The Queen | |
| 8 | Lesson 8 | ロザーティ サイモン | Film: The Queen II | |
| 9 | Lesson 9 | ロザーティ サイモン | London: The capital | |
| 10 | Lesson 10 | ロザーティ サイモン | England: Not only London | |
| 11 | Lesson 11 | ロザーティ サイモン | Scotland, Wales, Northern Ireland: Not only England | |
| 12 | Lesson 12 | ロザーティ サイモン | Project I: Research a region | |
| 13 | Lesson 13 | ロザーティ サイモン | Project II: Final Co-ordination | |
| 14 | Lesson 14 | ロザーティ サイモン | Presentations I: Group talks | |
| 15 | Lesson 15 | ロザーティ サイモン | Presentations II: More group talks | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|------------|---|
| 科目名 | 文化比較 | サブタイトル | Building Cross-cultural Awareness and Understanding |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 水 2 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ゴーマン ジョン |
| 単位 | 2 | 担当者 (漢字氏名) | ゴーマン ジョン |
| 備考 | | | |

| 講義概要 | | | | | | |
|-------------------|--|---|---------------------------------|--------------------------|--------|---------------|
| サブタイトル | Building Cross-cultural Awareness and Understanding | | | | | |
| 講義概要 | Appreciating and getting along with other cultures first requires an awareness of one's own culture, as well as culture in general. In this course, students will develop a better understanding of their own values, beliefs and behavior while also exploring various aspects of other cultures. | | | | | |
| 到達目標 | <ul style="list-style-type: none">o Students will examine and compare Japan with different countries and cultures.o Students will analyze and think critically about different topics and social issues.o Students will further develop their ability to communicate in English. | | | | | |
| 講義方法 | Coursework will consist of in-class discussion, pair work, group work, and weekly written homework assignments which will serve as the basis for oral presentations in the following class. | | | | | |
| 授業時間外における予・復習等の指示 | Students will be expected to review previous lessons and preview future lessons. Each week they will need to write an essay expressing their opinions on the topic studied that week. | | | | | |
| 系統的履修 | The class will be taught entirely in English. | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 50% | Participation 20%, Homework 30% | | | |
| | 小テスト | | | | | |
| | レポート | 20% | Oral Presentation | | | |
| | 定期試験 | | | | | |
| | その他 | 30% | Evaluated Discussions | | | |
| | 自由記載 | If your homework is not done, you will not be able to participate in class. Students must participate in a minimum of 12 classes to pass the course. Students who miss 4 or more classes (for any reason) will fail the class. Please come to class on time. Arriving 10 minutes after class begins = late. Late three times = 1 absence. 30 minutes late = absence. | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | Simon Greenall | | People Like Us | Macmillan Language House | 2,500円 | 9784895854450 |
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| | 自由記載 | Students are required to bring a J/E - E/J dictionary and a notebook each class. | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|------------|---|
| 科目名 | 文化比較 | サブタイトル | Building Cross-cultural Awareness and Understanding |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 水 2 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ゴーマン ジョン |
| 単位 | 2 | 担当者 (漢字氏名) | ゴーマン ジョン |
| 備考 | | | |

| 講義計画 | | | | |
|------|------|----------|--|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | 1回目 | ゴーマン ジョン | Introduction, explanation of syllabus, course goals and expectations | |
| 2 | 2回目 | ゴーマン ジョン | What is Culture? | |
| 3 | 3回目 | ゴーマン ジョン | Home & Family | |
| 4 | 4回目 | ゴーマン ジョン | Language & Customs | |
| 5 | 5回目 | ゴーマン ジョン | Personal Space | |
| 6 | 6回目 | ゴーマン ジョン | Shopping, Food & Drink | |
| 7 | 7回目 | ゴーマン ジョン | Friends Introduction to Evaluated Discussions | |
| 8 | 8回目 | ゴーマン ジョン | Evaluated Discussions Round 1 | |
| 9 | 9回目 | ゴーマン ジョン | Dating | |
| 10 | 10回目 | ゴーマン ジョン | School | |
| 11 | 11回目 | ゴーマン ジョン | Work | |
| 12 | 12回目 | ゴーマン ジョン | Leisure | |
| 13 | 13回目 | ゴーマン ジョン | Gender | |
| 14 | 14回目 | ゴーマン ジョン | Cultural Identity and Values | |
| 15 | 15回目 | ゴーマン ジョン | Evaluated Discussions Round 2 | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|-----------------------|------------|-----------|--|--|
| 科目名 | Intensive Reading | サブタイトル | | | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | | | |
| 開講曜時 | 前期 金 3 | 配当年次 | 3年次~4年次 | | |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ボーレン タリーサ | | |
| 単位 | 2 | 担当者 (漢字氏名) | ボーレン タリーサ | | |
| 備考 | | | | | |

| 講義概要 | | | | | |
|-------------------|--|--------------------------------------|-------------------------------|--------|-------------------|
| サブタイトル | | | | | |
| 講義概要 | The 22.5 hours of class time over 15 weeks will help the students improve their ability to deepen their understanding of reading on a given topic. Readings will be taken from the text as well as additional readings provided by the instructor in printed format or online. | | | | |
| 到達目標 | Students will be able to read with greater ease, speed, and confidence. They will gain strategies to help them have a deeper understanding of the materials they read, and experience delving deeper into the topics from various points of view. The topics may vary at the teacher's discretion from those listed. | | | | |
| 講義方法 | Students will read in class and work in groups answering questions and deepening their understanding of the written word. They will also do assigned readings as homework and learn more about how to find information on a given topic in English. | | | | |
| 授業時間外における予・復習等の指示 | Students are expected to review material covered after each class, and there will be homework assigned to deepen understanding and to help students apply what they have learned in class. Written homework should be typed and formatted according to the English Communication Course Handbook guidelines, unless otherwise specified. | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 25% | active participation in class | | |
| | 小テスト | 50% | quizzes and homework | | |
| | レポート | 25% | report or final examination | | |
| | 定期試験 | | | | |
| | その他 | | | | |
| 自由記載 | Only 3 absences are allowed in the class. Students who are absent for 4 or more lessons (for any reason) will not receive credit. | | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | Huntley, H. and Shidara, K. | Introduction to Academic Reading | Cengage | 2,000円 | 978-4-86312-049-5 |
| | | | | | |
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| 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | | Oxford Advanced Learner's Dictionary | Oxford | 2,990円 | 978-0194799003 |
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| 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | | |
|---------|--------------------|------------|-----------|---------|
| 科目名 | Intensive Reading | | サブタイトル | |
| 対象学部 | 経営学部,法学部,政策学部,経済学部 | | | |
| 開講曜時 | 前期 金 3 | 配当年次 | | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ボーレン タリーサ | |
| 単位 | 2 | 担当者 (漢字氏名) | ボーレン タリーサ | |
| 備考 | | | | |

| 講義計画 | | | | |
|------|---------|-----------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Week 1 | ボーレン タリーサ | Introduction to Course; Requirements; Expectations; Goals | |
| 2 | Week 2 | ボーレン タリーサ | Ageing - the psychology of | |
| 3 | Week 3 | ボーレン タリーサ | Ageing - prevention? searching for the "fountain of youth" | |
| 4 | Week 4 | ボーレン タリーサ | Ageing - living in an ageing society | |
| 5 | Week 5 | ボーレン タリーサ | Ageing - maintaining healthfulness and quality of life | |
| 6 | Week 6 | ボーレン タリーサ | Technology - technologies for a greener world | |
| 7 | Week 7 | ボーレン タリーサ | Technology - computing and quantum computing | |
| 8 | Week 8 | ボーレン タリーサ | Technology - our favorite electronics and what's next | |
| 9 | Week 9 | ボーレン タリーサ | Technology - wearables | |
| 10 | Week 10 | ボーレン タリーサ | Technology - social media, the impact of being ever connected, and whether or not to "unplug" | |
| 11 | Week 11 | ボーレン タリーサ | Art - what is it | |
| 12 | Week 12 | ボーレン タリーサ | Art - art therapy | |
| 13 | Week 13 | ボーレン タリーサ | Art - for social change | |
| 14 | Week 14 | ボーレン タリーサ | Art - creating art | |
| 15 | Week 15 | ボーレン タリーサ | Final Exam or Final Project | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|------------|-----------|
| 科目名 | Reading Fluency | サブタイトル | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火3 | 配当年次 | 3年次~4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ボーレン タリーサ |
| 単位 | 2 | 担当者 (漢字氏名) | ボーレン タリーサ |
| 備考 | | | |

| 講義概要 | | | | | |
|-------------------|--|---|-------------------------------|--------|-------------------|
| サブタイトル | | | | | |
| 講義概要 | The 22.5 hours of class time over 15 weeks will help the students improve their reading ability over a broad range of reading materials. Readings will be taken from the text as well as additional materials provided by the instructor. | | | | |
| 到達目標 | Students will be able to read a variety of materials with greater ease, speed, and confidence. They will better understand how to start reading something completely unfamiliar, and have strategies to help them cope with new content. | | | | |
| 講義方法 | Students will read in class and work in groups answering questions and deepening their understanding of the written word. In addition students will be responsible for completing work from the Online Workbook that accompanies the textbook. | | | | |
| 授業時間外における予・復習等の指示 | Students are expected to review material covered after each class, and there will be homework assigned to deepen understanding and to help students apply what they have learned in class. Homework should be typed and formatted according to the English Communication Course Handbook guidelines, unless otherwise specified. | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 25% | active participation in class | | |
| | 小テスト | 50% | quizzes and homework | | |
| | レポート | | | | |
| | 定期試験 | 25% | comprehensive examination | | |
| | その他 | | | | |
| | 自由記載 | Only 3 absences are allowed in the class. Students who are absent for 4 or more lessons (for any reason) will not receive credit. | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | Douglas, N et al | Reading Explorer, 2/e Level 1 Student Book with Online Workbook Access Code | Cengage | 3,030円 | 978-1-305-25452-7 |
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| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | | Oxford Advanced Learner's Dictionary | Oxford | 2,990円 | 978-0194799003 |
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| | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|--------------------|--|------------|-----------|
| 科目名 | Reading Fluency | | サブタイトル | |
| 対象学部 | 経営学部,法学部,政策学部,経済学部 | | | |
| 開講曜時 | 前期 火 3 | | 配当年次 | 3年次~4年次 |
| 開講キャンパス | 深草 | | 担当者 (カナ氏名) | ボーレン タリーサ |
| 単位 | 2 | | 担当者 (漢字氏名) | ボーレン タリーサ |
| 備考 | | | | |

| 講義計画 | | | | |
|------|---------|-----------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Week 1 | ボーレン タリーサ | Introduction to Course; Requirements; Expectations; Goals | |
| 2 | Week 2 | ボーレン タリーサ | Unit 1: Amazing Animals | |
| 3 | Week 3 | ボーレン タリーサ | Unit 2: Travel and Adventure | |
| 4 | Week 4 | ボーレン タリーサ | Unit 3: The Power of Music | |
| 5 | Week 5 | ボーレン タリーサ | Unit 4: Into Space | |
| 6 | Week 6 | ボーレン タリーサ | Unit 5: City Life | |
| 7 | Week 7 | ボーレン タリーサ | Unit 6: Small Worlds | |
| 8 | Week 8 | ボーレン タリーサ | Review | |
| 9 | Week 9 | ボーレン タリーサ | Unit 7: When Dinosaurs Ruled | |
| 10 | Week 10 | ボーレン タリーサ | Unit 8: Stories and Storytellers | |
| 11 | Week 11 | ボーレン タリーサ | Unit 9: Unusual Jobs | |
| 12 | Week 12 | ボーレン タリーサ | Unit 10: Uncovering the Past | |
| 13 | Week 13 | ボーレン タリーサ | Unit 11: Legends of the Sea | |
| 14 | Week 14 | ボーレン タリーサ | Unit 12: Vanished! | |
| 15 | Week 15 | ボーレン タリーサ | Final Exam | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|-----------|--------------|
| 科目名 | Business Writing | サブタイトル | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 木3 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者(カナ氏名) | ドラグナ ラルカ マリア |
| 単位 | 2 | 担当者(漢字氏名) | ドラグナ ラルカ マリア |
| 備考 | | | |

| 講義概要 | | | | | |
|-------------------|---|---|------------------------------------|--------|---------------|
| サブタイトル | | | | | |
| 講義概要 | This class focuses on writing in English in a business environment, specifically on writing emails and letters to communicate with clients and colleagues in English. We will learn set phrases, grammatical patterns, and writing styles that will help you to write professional, understandable, and helpful communication in English. | | | | |
| 到達目標 | Students will improve their Business English vocabulary, as well as e-mail writing process and editing skills. | | | | |
| 講義方法 | As a class, we will study examples of good writing and work. We will also do practice exercises and role play in class that will prepare the students for their writing assignments. | | | | |
| 授業時間外における予・復習等の指示 | Students will be expected to work on regular short writing assignments throughout the semester as well as complete a final writing project. | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 40% | Short writing assignments/homework | | |
| | 小テスト | | | | |
| | レポート | 60% | Final writing project | | |
| | 定期試験 | | | | |
| | その他 | | | | |
| | 自由記載 | Only 3 absences are allowed in the class. Students who are absent for 4 or more lessons (for any reason) will not receive credit. | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | Andrew Littlejohn | 『Company to Company』 | Cambridge University Press | 3,600円 | 9780521609753 |
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| | | | | | |
| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|------------|--------------|
| 科目名 | Business Writing | サブタイトル | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜日時 | 前期 木 3 | 配当年次 | 3年次~4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ドラグナ ラルカ マリア |
| 単位 | 2 | 担当者 (漢字氏名) | ドラグナ ラルカ マリア |
| 備考 | | | |

| 講義計画 | | | | |
|------|---------------------------|--------------|--|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Introduction/Start Unit 1 | ドラグナ ラルカ マリア | Introduction to email in English | |
| 2 | Unit 1 Continued | ドラグナ ラルカ マリア | In-class role play/writing practice | |
| 3 | Start Unit 2 | ドラグナ ラルカ マリア | How to begin and end an email politely | |
| 4 | Unit 2 Continued | ドラグナ ラルカ マリア | In-class role play/writing practice | |
| 5 | Start Unit 3 | ドラグナ ラルカ マリア | Giving good news/bad news | |
| 6 | Unit 3 Continued | ドラグナ ラルカ マリア | In-class role play/writing practice | |
| 7 | Start Unit 4 | ドラグナ ラルカ マリア | Making complaints | |
| 8 | Unit 4 Continued | ドラグナ ラルカ マリア | In-class role play/writing practice | |
| 9 | Start Unit 5 | ドラグナ ラルカ マリア | Requests and apologies | |
| 10 | Unit 5 Continued | ドラグナ ラルカ マリア | In-class role play/writing practice | |
| 11 | Start Unit 6 | ドラグナ ラルカ マリア | Making, accepting, and rejecting invitations | |
| 12 | Unit 6 Continued | ドラグナ ラルカ マリア | In-class role play/writing practice | |
| 13 | Start Unit 7 | ドラグナ ラルカ マリア | Writing casual letters and emails to friends | |
| 14 | Unit 7 Continued | ドラグナ ラルカ マリア | Giving advice, complaints from customers | |
| 15 | Conclusion | ドラグナ ラルカ マリア | Wrap-up, final projects due | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|------------|----------------------------|
| 科目名 | Critical Essay | サブタイトル | Writing a Structured Essay |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 金 3 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 流草 | 担当者 (カナ氏名) | リッフル ナサン マイケル |
| 単位 | 2 | 担当者 (漢字氏名) | リッフル ナサン マイケル |
| 備考 | | | |

| 講義概要 | | | | | |
|-------------------|---|--|-----------------------------------|----|---------------|
| サブタイトル | Writing a Structured Essay | | | | |
| 講義概要 | The purpose of this class is applying the writing skills you have acquired so far to a longer cohesive report of 3-4 pages. So in this class you will learn the basics of writing a structured research essay. A structured essay has formal sections known as an introduction, a body, a conclusion, and references. Your reports will be written in very concise stages that are referred to in the attainment objectives below. In addition, you will practice self-editing and peer editing to begin to recognize the strong and weak areas of your own writing, and then set goals to improve your work. | | | | |
| 到達目標 | Learn how to write a short academic essay Learn how to edit a short essay Learn how to use hedge words to qualify statements Learn to make inferences to guess about the meaning of other writers' ideas Learn to recognize patterns in writing to develop unity within your own writing Learn how to recognize, summarize, and transfer key ideas from an author's essay to your essay. Learn advanced cause/effect and comparison/contrast language Learn to quote directly or to paraphrase the writing of others Learn how to attribute the ownership of ideas to source materials Learn to write citations and a reference page | | | | |
| 講義方法 | Each week will introduce content (see attainments) that we will work through either as a whole group, smaller groups, or pairs. Once each week's proposition has been comprehended we will have time to then apply the learning to the development of our structured essays. Part of the class will be given over to allow for peer feedback; meaning you will critique aspects of your partner or group's work in terms of the theme of the day. Part of the class time will be given over to teacher conferences and individual time to develop your papers. The paper will be developed in drafts meaning that it will be rewritten several times in the latter stages. In addition to developing your essay you will be assigned a journal-writing task in a weblog that allows you additional practice with specific writing strategies. | | | | |
| 授業時間外における予・復習等の指示 | Students will be asked to write paragraphs, write essays, and write using specific language and organizational targets at home. Students must turn in essays when they are due. | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 30% | class participation | | |
| | 小テスト | 40% | homework and developmental essays | | |
| | レポート | 30% | final essay | | |
| | 定期試験 | | | | |
| | その他 | | | | |
| | 自由記載 | by: | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | Peter Chin, Yusa Koizumi, Samuel Reid, etc. | Academic Writing Skills Student's Book 1 | Cambridge | | 9781107636224 |
| | | | | | |
| | | | | | |
| 参考文献 | 自由記載 | | | | |
| | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| 履修上の注意・担当者からの一言 | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|------------|----------------------------|
| 科目名 | Critical Essay | サブタイトル | Writing a Structured Essay |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 金 3 | 配当年次 | 3年次~4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | リッフル ナサン マイケル |
| 単位 | 2 | 担当者 (漢字氏名) | リッフル ナサン マイケル |
| 備考 | | | |

| 講義計画 | | | | |
|------|-----------------------------------|---------------|--|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Reported Speech | リッフル ナサン マイケル | Attributing statements to classmates | |
| 2 | Referencing Internet Articles | リッフル ナサン マイケル | Attributing ideas to Authors, | |
| 3 | Hedge Words | リッフル ナサン マイケル | Inference with a degree of uncertainty | |
| 4 | Critique 1: Song 1 | リッフル ナサン マイケル | Analyze the meaning of a pop song | |
| 5 | Critique 1: Song 2 | リッフル ナサン マイケル | Analyze the meaning of a pop song, continued. | |
| 6 | Comparison and Contrast | リッフル ナサン マイケル | Language of comparison and contrast | |
| 7 | Critique 3: Song Comparison | リッフル ナサン マイケル | Compare the apparent meaning of songs 1 & 2 | |
| 8 | Summarizing | リッフル ナサン マイケル | Summarize word lists, sentences, short paragraphs, short essays | |
| 9 | Summarizing Continued | リッフル ナサン マイケル | Summarize word lists, sentences, short paragraphs, short essays | |
| 10 | Critique 3: Short Story | リッフル ナサン マイケル | Summarize and critique a short story | |
| 11 | Critique 3: Short Story Continued | リッフル ナサン マイケル | Summarize and critique a short story | |
| 12 | Cause and Effect | リッフル ナサン マイケル | Language of cause and effect | |
| 13 | Cause and Effect | リッフル ナサン マイケル | Language of cause and effect | |
| 14 | Critique 4: News Article 1 | リッフル ナサン マイケル | Analyze and be critical of Cause and Effect statements from Internet new articles. | |
| 15 | Wrap Up | リッフル ナサン マイケル | Review assignments | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920191

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|---------|-----------------------|------------|----------------------------|
| 科目名 | Process Writing | サブタイトル | Developing Writing Fluency |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火3 | 配当年次 | 3年次~4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | アダムス キース ウェズリー |
| 単位 | 2 | 担当者 (漢字氏名) | アダムス キース, W |
| 備考 | | | |

| 講義概要 | | | | | | |
|-------------------|--|--|---|------|----|------|
| サブタイトル | Developing Writing Fluency | | | | | |
| 講義概要 | This class is designed to help students develop strategies to increase their fluency in writing in English. As students already have a number of grammar & academic writing courses, this class aims at building comfort & confidence in English writing by making it interesting and enjoyable. Numerous studies show that quantity of writing does improve quality. Thus, it is primarily a creative writing course, encouraging students to develop the desire to write through exploring their minds and themes in their own lives and hearts. A variety of writing processes will be used to encourage a maximum amount of self-expression on paper. The teacher will highlight how these processes and word skills apply to academic as well as creative writing. It is hoped that through free writing and right brain exercises, students will simultaneously develop the ability express their ideas clearly, as well as their creative spark and self-knowledge. | | | | | |
| 到達目標 | To increase writing fluency and increase consciousness about the writing process | | | | | |
| 講義方法 | The class will be based on in-class writing assignments given by instructor that must then be developed and completed at home. These will then be reviewed the following class. Students are encouraged to write as much as possible and not be afraid of mistakes. The teacher encourages a relaxed but focused atmosphere. As assignments are given weekly in class as well as feedback, it is required that students come to each and every class. Short in-class reading assignments will also be used to act as models and help students find ideas for their own writing. | | | | | |
| 授業時間外における予・復習等の指示 | Students must complete assignments given in class for the following week outside class time. | | | | | |
| 系統的履修 | Each class begins with vocabulary development, followed by short lecture of the days theme, followed by a writing assignment. | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 10% | Participation | | | |
| | 小テスト | 0% | No Quizzes | | | |
| | レポート | 60% | 6 Written assignments each worth 10 percent | | | |
| | 定期試験 | 20% | Final Paper | | | |
| | その他 | 10% | Homework | | | |
| | 自由記載 | Grading will be based on A) the best 8 out of 10 written assignments. Each assignment worth 10% (Shorter assignments may have two parts and will be marked 5% each.) B) A final written assignment worth 20%. C) 2% will be deducted for every missed class. | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | STUDENTS MUST BRING A DICTIONARY AND WRITING MATERIALS TO CLASS. The instructor is available every Tuesday and Friday from 10:00am until 4:30pm—between the periods II—IV | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|------------|----------------------------|
| 科目名 | Process Writing | サブタイトル | Developing Writing Fluency |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火 3 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | アダムス キース ウェズリー |
| 単位 | 2 | 担当者 (漢字氏名) | アダムス キース. W |
| 備考 | | | |

| 講義計画 | | | | |
|------|------|-------------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | 1回目 | アダムス キース. W | 1 Introductions, Free writing and over coming writer's block. | |
| 2 | 2回目 | アダムス キース. W | 2 Brainstorming: Knowing your mind. Prewriting & Rewriting. | |
| 3 | 3回目 | アダムス キース. W | 3 Close Observation: Being Brief Less is More Landscape | |
| 4 | 4回目 | アダムス キース. W | 4 Precision in Word Choice & Believability; Describing Object From Reality to Imaginary | |
| 5 | 5回目 | アダムス キース. W | 5 The Mind' s Eye 1. Noun Vs. Adj. Imagination made real. Island Journey | |
| 6 | 6回目 | アダムス キース. W | 6 Matters of the Heart. Show Don't Tell Letters of Love/ Fear | |
| 7 | 7回目 | アダムス キース. W | 7 Mind' s Eye 2 Finding the Key/ Focus. The Journalist Qs; Elevator/ Tunnel | |
| 8 | 8回目 | アダムス キース. W | 8 Why Write: Conflict Resolution Childhood Memory | |
| 9 | 9回目 | アダムス キース. W | 9 How to Apply Creative to Academic Writing | |
| 10 | 10回目 | アダムス キース. W | 10 Academic Essay Structure | |
| 11 | 11回目 | アダムス キース. W | 11 Movie Reviews | |
| 12 | 12回目 | アダムス キース. W | 12 Researching and using Critiques, Documentation and Bibliographies | |
| 13 | 13回目 | アダムス キース. W | 13 Final papers research | |
| 14 | 14回目 | アダムス キース. W | 14 Editing Steps | |
| 15 | 15回目 | アダムス キース. W | 15. Final Papers | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920201

| | | | |
|---------|-----------------------|------------|-------------------------------------|
| 科目名 | Public Speaking | サブタイトル | Newsbriefs and Informative Speeches |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火 3 | 配当年次 | 3年次~4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | リッフル ナサン マイケル |
| 単位 | 2 | 担当者 (漢字氏名) | リッフル ナサン マイケル |
| 備考 | | | |

| 講義概要 | | | | | | |
|-------------------|---|-----|--|-------------------------|----|---------------|
| サブタイトル | Newsbriefs and Informative Speeches | | | | | |
| 講義概要 | The class aims to give learners strategies for becoming more successful public speakers by carefully analyzing the criteria of an effective speech in terms of speech structure and presentation style. Class members will learn to integrate the process of writing an informative speech with the criteria of evaluating a speech in order to develop a deeper awareness of presentations style as they learn to set performance goals. As peer observers, students will look carefully at the body language of the presenters while analyzing the effectiveness of the message imparted. As speakers, students will have a chance to self-assess performance and to set goals to become more effective speechmakers. Though linguistic and non-linguistic factors are measured, organizational ability as well as cohesive writing skills will play a key role in the speech making process undertaken in this course. | | | | | |
| 到達目標 | -oClarify and express ideas orally -oDevelop confidence as public speakers -oReduce anxiety about public speaking -oLearn self-evaluation skills -oLearn peer evaluation skills -oLearn how to accept constructive criticism -oLearn how to give constructive criticism -oLearn how to set attainment goals -oPractice essay organizational skills -oPractice voice control, rhythm, intonation, etc. -oPractice gestures, eye contact, etc. | | | | | |
| 講義方法 | In class we will use our time in pair and group situations in activities designed to practice body and voice control skills. In addition to this we will spend time initially learning the set of criteria that are performance measures, and then selecting topics, brainstorming, developing our newsbriefs, presenting, self-evaluating, peer evaluating, and finally goal setting. All your speeches will be videotaped, with both peer and self-evaluated upon presentation. | | | | | |
| 授業時間外における予・復習等の指示 | Students will be required to complete textbook assignments, as well as to work on both oral and written aspects of presentations. Students will also be encouraged to run through their presentations at home before presenting in class. | | | | | |
| 系統的履修 | See Method of Study | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | | |
| | 平常点 | 40% | Class participation, focus in class on assignments, homework | | | |
| | 小テスト | | | | | |
| | レポート | 60% | Speech grades and overall improvements | | | |
| | 定期試験 | | | | | |
| | その他 | | | | | |
| | 自由記載 | | | | | |
| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
| | David Harrington & Charles LeBeau | | Speaking of Speech New Edition | MacMillan LanguageHouse | | 9784777362714 |
| | | | | | | |
| | | | | | | |
| | 自由記載 | | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | | |
| 履修上の注意・担当者からの一言 | Below, the upper right URL shows transitions... these are very, very important for writing. This Syllabus was originally published in the JALT publication The Language Teacher and has been adapted for use in the class. The URL for the original syllabus is the top right URL and links to The Language Teacher Online. | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|-----------|-------------------------------------|
| 科目名 | Public Speaking | サブタイトル | Newsbriefs and Informative Speeches |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火3 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者(カナ氏名) | リッフル ナサン マイケル |
| 単位 | 2 | 担当者(漢字氏名) | リッフル ナサン マイケル |
| 備考 | | | |

| 講義計画 | | | | |
|------|-----------------------|---------------|--|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Syllabus Explained | リッフル ナサン マイケル | Games and the Introduction of the 14 Points for Public Speaking | |
| 2 | News Items | リッフル ナサン マイケル | Climate Change News - Paragraph Summarization | |
| 3 | Newsbrief Procedure | リッフル ナサン マイケル | Present Newsbriefs | |
| 4 | Evaluate Newsbriefs | リッフル ナサン マイケル | Watch Newsbrief Video Introduce Organization of a formal presentation | |
| 5 | Process Writing | リッフル ナサン マイケル | Choose a topic for formal presentation - mindmap | |
| 6 | Process Writing | リッフル ナサン マイケル | Outline /Content of formal speech /purpose of speech | |
| 7 | Process Writing | リッフル ナサン マイケル | Effectiveness of formal speech - transitional language | |
| 8 | Workshop Day | リッフル ナサン マイケル | Practice presentation 2 in small groups - practice ratings scale | |
| 9 | Workshop Day | リッフル ナサン マイケル | Practice presentation 2 in small groups - practice ratings scale | |
| 10 | Presentation Day | リッフル ナサン マイケル | Confirm speaker list Comments, collect ratings | |
| 11 | Presentation Day | リッフル ナサン マイケル | Confirm speaker list Comments, collect ratings | |
| 12 | Presentation Day | リッフル ナサン マイケル | Confirm speaker list Comments, collect ratings | |
| 13 | Make-up Day | リッフル ナサン マイケル | In class informative speech viewing | |
| 14 | Reflections on Course | リッフル ナサン マイケル | Reflect on your experiences in the class. | |
| 15 | Farewell Speech | リッフル ナサン マイケル | Farewell Speech | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|------------|----------------|
| 科目名 | Debate and Discussion | サブタイトル | Life Issues |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 金 3 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | アダムス キース ウェズリー |
| 単位 | 2 | 担当者 (漢字氏名) | アダムス キース, W |
| 備考 | | | |

| 講義概要 | | | | | |
|-------------------|---|-----|--|---------|---------------|
| サブタイトル | Life Issues | | | | |
| 講義概要 | <p>In Western culture, debate is appreciated as one of the most important tools used for shaping and guiding society. By arguing through issues of our day we hope to analyze, weigh and choose the best of many possible paths to take. As we now live in a global age of great change, it is important that all nations partake in the debate process to contribute to the direction of all our futures. What are the trends that are taking place in today's world? How can you have a voice in this process? This class will help students think and talk about global problems of our age.</p> <p>Debate and Discussion is an intermediate to advanced class in English conversation. Its focus is on helping students understand the basic vocabulary and structure of debates so that they can express themselves on a variety of personal, popular and global issues. The level of discussion and the difficulty of the issues will depend upon students' abilities, and will be adapted accordingly.</p> | | | | |
| 到達目標 | The aim of this class to improve students' awareness about the world and themselves through exercises which get them to state and support their own opinions, while developing vocabulary and grammar commonly used in TOEIC tests. Students will learn how to quickly analyze texts, organize their thoughts and communicate their thoughts using examples, statistics, expert opinions and evidence. Students should greatly increase their word power, their self-knowledge and awareness about human society. | | | | |
| 講義方法 | Attendance is absolutely necessary to the class to establish the basics and allow students to participate in the pair work and debate exercises. Students are required to speak as much as possible and not be afraid of mistakes. The textbook will be used regularly to develop the vocabulary necessary for a certain debate topic. Teacher will provide handouts according to themes outlined below. The teacher will also bring in AV materials about relevant issues. Should the class prove able, we will be able to move away on to more difficult and exciting topics including greater use of video materials. Students are encouraged to read about issues in Japanese Newspapers etc. on their own. The teacher encourages a relaxed but focused atmosphere. | | | | |
| 授業時間外における予・復習等の指示 | Students should keep abreast of topics in the news and make sure to do homework in preparation for class. | | | | |
| 系統的履修 | Each class is preceded by a short reading passage or lecture followed by pair or group work and discussions. | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 15% | Regular homework | | |
| | 小テスト | 20% | Vocabulary quizzes | | |
| | レポート | 40% | Mid-Term Informal and Final Formal Debate | | |
| | 定期試験 | | | | |
| | その他 | 25% | In class participation in weekly discussions | | |
| 自由記載 | | | | | |
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| テキスト | 著書・編集者名 | | 書名 | 出版社名 | 定価 |
| | Richard R Day, Junko Yamanaka | | Impact Issues | Longman | 9789620014802 |
| | | | | | |
| | | | | | |
| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | | 書名 | 出版社名 | 定価 |
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| | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | STUDENTS MUST BRING A DICTIONARY AND WRITING MATERIALS TO CLASS. The instructor is available every Tuesday and Friday from 10:00am until 4:30pm—between the periods II—IV | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|-----------------------|------------|----------------|
| 科目名 | Debate and Discussion | サブタイトル | Life Issues |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜講時 | 前期 金 3 | 配当年次 | 3年次~4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | アダムス キース ウェズリー |
| 単位 | 2 | 担当者 (漢字氏名) | アダムス キース. W |
| 備考 | | | |

| 講義計画 | | | | |
|------|------|-------------|--|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | 1回目 | アダムス キース. W | 1 Syllabus, Basic Vocabulary for debate. Issues of our Age | |
| 2 | 2回目 | アダムス キース. W | 2 The Role of Arguing in Western Society and the Socratic Method. | |
| 3 | 3回目 | アダムス キース. W | 3 Why Study English? International Language and Cultural Imperialism | |
| 4 | 4回目 | アダムス キース. W | 4 Education East & West: Rote Learning vs. Analytical Thinking | |
| 5 | 5回目 | アダムス キース. W | 5 Friendship & Relationships | |
| 6 | 6回目 | アダムス キース. W | 6 Marriage an Outdated Institution? | |
| 7 | 7回目 | アダムス キース. W | 7 Vocabulary test 1 & Preparing for an informal debate: Pros and Cons. | |
| 8 | 8回目 | アダムス キース. W | 8 Debate 1: The Pros and Cons of Marriage. | |
| 9 | 9回目 | アダムス キース. W | 9 International Relationships, Are Cultural Differences Bridgeable? | |
| 10 | 10回目 | アダムス キース. W | 10 Birth: Abortion, Adoption, Hospitals: Changes in Attitudes. | |
| 11 | 11回目 | アダムス キース. W | 11 Raising Children: Mistakes Parents Made & The Generation Gap | |
| 12 | 12回目 | アダムス キース. W | 12 Vocabulary test 2. Formal Debates. Outlines and structures. Team building. Choose Topics. | |
| 13 | 13回目 | アダムス キース. W | 13. Social Topics. Food and Environment | |
| 14 | 14回目 | アダムス キース. W | 14. Differing Views on Death | |
| 15 | 15回目 | アダムス キース. W | 15 Final Debate. | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | | | |
|---------|------------------------|--|------------|-------------------------------|--|
| 科目名 | Dynamics of Expression | | サブタイトル | Bringing your English to life | |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | | | |
| 開講曜時 | 前期 水 4 | | 配当年次 | 3年次~4年次 | |
| 開講キャンパス | 深草 | | 担当者 (カナ氏名) | ゴーマン ジョン | |
| 単位 | 2 | | 担当者 (漢字氏名) | ゴーマン ジョン | |
| 備考 | | | | | |

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|-------------------|---|---|--|----|------|
| 講義概要 | | | | | |
| サブタイトル | Bringing your English to life | | | | |
| 講義概要 | <p>Knowledge without application is of little value. Effective application is dependent upon one's ability to express oneself: to give life and force to one's feelings and ideas.</p> <p>In this class students will explore ways to effectively express themselves in English in a variety of situations ranging from complaining in a restaurant to campaigning for political office.</p> <p>The course will be very interactive and student-centered, allowing students to develop their own creative and expressive abilities.</p> | | | | |
| 到達目標 | <p>Students will become more effective and comfortable using English, especially in front of groups.</p> <p>To effectively express themselves, students will go beyond vocabulary, grammar and pronunciation through the study of 'Vocal Dynamics'. The study of Vocal Dynamics is a systematic approach to the music of language; how one employs rhythm and tone to communicate vastly more when speaking. It includes things like pauses, accent, intonation and speed and volume changes.</p> | | | | |
| 講義方法 | <p>Various real life departure points will be presented through music, videos and text to inspire students in their preparation outside of class of stories, speeches, dramas and songs, etc., for individual, pair and group presentations in class.</p> <p>Students will carefully provide written evaluation of each other's work to help identify areas that need improvement.</p> <p>Some presentations will be videotaped to allow students to reflect upon their own work.</p> | | | | |
| 授業時間外における予・復習等の指示 | <p>Students will be expected to do the majority of their preparation for presentations outside of class.</p> <p>This will include gathering materials, research, composition, revision and typing written work.</p> | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 30% | Participation/Effort | | |
| | 小テスト | | | | |
| | レポート | | | | |
| | 定期試験 | | | | |
| | その他 | 70% | Presentations (minimum 2 individual and 2 group presentations) | | |
| | 自由記載 | <p>All students, including 'job hunters' are required to fulfill the minimum requirements.</p> <p>Students must participate in a minimum of 12 classes to pass the course. Students who miss 4 or more classes (for any reason) will fail the class.</p> <p>Arriving 10 minutes after class begins = late.</p> <p>Late three times = 1 absence. 30 minutes late = absent.</p> | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | Students must bring an E/J - J/E dictionary, a notebook and a 'special' folder to all classes. | | | |
| 履修上の注意・担当者からの一言 | | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|------------------------|------------|-------------------------------|
| 科目名 | Dynamics of Expression | サブタイトル | Bringing your English to life |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 水4 | 配当年次 | 3年次~4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ゴーマン ジョン |
| 単位 | 2 | 担当者 (漢字氏名) | ゴーマン ジョン |
| 備考 | | | |

講義計画

| No. | 回数 | 担当者 | 学修内容 | |
|-----|-----------|----------|--|--|
| 1 | Lesson 1 | ゴーマン ジョン | Orientation | |
| 2 | Lesson 2 | ゴーマン ジョン | Song Presentation Introduction | |
| 3 | Lesson 3 | ゴーマン ジョン | Guide to Effective Speaking 1 | |
| 4 | Lesson 4 | ゴーマン ジョン | Student Song Presentations | |
| 5 | Lesson 5 | ゴーマン ジョン | Student Song Presentations | |
| 6 | Lesson 6 | ゴーマン ジョン | Guide to Effective Speaking 2 | |
| 7 | Lesson 7 | ゴーマン ジョン | Movie Scene Introduction | |
| 8 | Lesson 8 | ゴーマン ジョン | Movie Scene Role Play Practice | |
| 9 | Lesson 9 | ゴーマン ジョン | Movie Scene Role Play Practice | |
| 10 | Lesson 10 | ゴーマン ジョン | Movie Scene Role Play | |
| 11 | Lesson 11 | ゴーマン ジョン | Student Movie Scene Presentations Practice | |
| 12 | Lesson 12 | ゴーマン ジョン | Student Movie Scene Presentations Practice | |
| 13 | Lesson 13 | ゴーマン ジョン | Student Movie Scene Presentations | |
| 14 | Lesson 14 | ゴーマン ジョン | Student Movie Scene Presentations / Student Prime Minister Speeches Introduction | |
| 15 | Lesson 15 | ゴーマン ジョン | Student Prime Minister Speeches / Course Review | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

| | | | |
|---------|--------------------------|-----------|---|
| 科目名 | Intercultural Discussion | サブタイトル | Communicating at the Borders of culture |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 木3 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者(カナ氏名) | メベッド シェリフ |
| 単位 | 2 | 担当者(漢字氏名) | メベッド シェリフ |
| 備考 | | | |

| 講義概要 | | | | | |
|-------------------|---|--|--|--------|-------------------|
| サブタイトル | Communicating at the Borders of culture | | | | |
| 講義概要 | <p>When we try to communicate with someone from another culture, we can run into difficulties even if we both speak the same language. It is possible that the same sentence may carry a different meaning depending on the speakers cultural background. In this course we will consider how cultural background matters for conversation. This course is aimed at both international students presently studying in Japan and students who have returned from abroad. In order to communicate well we need to discover our own identity, and unconscious presumptions. We also must have some knowledge of other countries and their presumptions.</p> <p>This course requires a lot of independent study and it is only recommended for students who are returning from abroad or who are ready to make a serious commitment in terms of out-of-class study.</p> | | | | |
| 到達目標 | <p>We will try to improve communication skills through a better understanding of culture and cultural differences.</p> <p>We will learn theory that can be applied in various situations</p> | | | | |
| 講義方法 | <p>Each class will be based on a topic introduced through a short lecture, examples of communication in different cultures, or relevant media (tv, clips), followed by group discussion and activities. Students will have the opportunity to develop new vocabulary and discussion techniques in class.</p> <p>There will be 2 major presentations and a 1000 word final report due at the end of the semester.</p> | | | | |
| 授業時間外における予・復習等の指示 | <p>Students will be expected to do outside reading to prepare for class discussions. They will also be expected to write weekly journal entries, as well as prepare and in-class presentations.</p> | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 25% | Participation in group work and class discussions (see handbook) | | |
| | 小テスト | 25% | Key words and quizzes on major themes | | |
| | レポート | 25% | Report to be handed to teacher | | |
| | 定期試験 | | | | |
| | その他 | 25% | Notebook Portfolio | | |
| | 自由記載 | Only 3 absences are allowed in this class. Students who are absent for 4 lessons (for any reason) will not receive credit. | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | 本名信行 | アクロス・カルチャーズ 異文化間コミュニケーションのための総合英語 | 三修社 | 1,700円 | 978-4-384-33474-6 |
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| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 履修上の注意・担当者からの一言 | If you truly hope to improve your English you need to take the initiative in communicating. You have to be outgoing and desire to communicate with others. That is how you can get an A in this course. | | | | |

平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|--------------------------|------------|---|
| 科目名 | Intercultural Discussion | サブタイトル | Communicating at the Borders of culture |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 木 3 | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | メベッド シェリフ |
| 単位 | 2 | 担当者 (漢字氏名) | メベッド シェリフ |
| 備考 | | | |

| 講義計画 | | | | |
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| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Week 1 | メベッド シェリフ | Introduction to the course: What is culture? | |
| 2 | Week 2 | メベッド シェリフ | Identity and inter-cultural communication | |
| 3 | Week 3 | メベッド シェリフ | Identity and stereotypes | |
| 4 | Week 4 | メベッド シェリフ | Body language: What are you expressing unconsciously? | |
| 5 | Week 5 | メベッド シェリフ | Body language II | |
| 6 | Week 6 | メベッド シェリフ | Body Language: proxemics | |
| 7 | Week 7 | メベッド シェリフ | Body language presentations | |
| 8 | Week 8 | メベッド シェリフ | Cultural Common Ground: Super-fky and Cooper-jai | |
| 9 | Week 9 | メベッド シェリフ | Semiotics and the nature of communication I | |
| 10 | Week 10 | メベッド シェリフ | Semiotics and the nature of communication II | |
| 11 | Week 11 | メベッド シェリフ | Cultural Relativity | |
| 12 | Week 12 | メベッド シェリフ | Cultural Relativity II — What could it mean? | |
| 13 | Week 13 | メベッド シェリフ | Immigration and the changing nature of culture | |
| 14 | Week 14 | メベッド シェリフ | Your culture and the future | |
| 15 | Week 15 | メベッド シェリフ | Final presentations II | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

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|---------|-----------------------|------------|---|
| 科目名 | 学部共通特別講義Ⅰ | サブタイトル | Global Understanding and Communication in English |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火1・木1 (ペア) | 配当年次 | 3年次～4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ホワイ ト ショーン・アラン |
| 単位 | 4 | 担当者 (漢字氏名) | ホワイ ト ショーン・アラン |
| 備考 | | | |

講義概要

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| サブタイトル | Global Understanding and Communication in English | | | | |
| 講義概要 | <p>この授業は、ネット上のビデオ会議及びIRCチャットにより、授業時間中海外大学の学生と英語での小グループやペアーディスカッションを行い、異文化・国際コミュニケーションや理解を目指す実践的な授業です。週2回の授業とし、各国との「リンク」期間は、約3～4週間・6～9回ずつの予定です。</p> <p>パートナーとなる海外連携大学は、現時点（2018年1月）で包頭師範学院（中国・包頭市）とUniversidad ESAN（ペルー・リマ市）を予定しています。</p> <p>ディスカッション時に取り上げるテーマは、</p> <ul style="list-style-type: none">・大学生活・家族・文化的・社会的伝統・人生の意義や宗教・固定観念（ステレオタイプ）や偏見・その他、時事問題、参加者が関心を持つトピックス、など。 <p>です。</p> <p>ビデオ会議授業の他に、グローバル化と異文化・国際コミュニケーション及び理解に関する情報や研究を参考にします。</p> <p>授業の様子は http://www.flickr.com/photos/87533052@N03/sets/72157632657059556/</p> <p>特別な事情がない限り、6回以上の欠席は成績評価対象外となるので、注意してください。</p> | | | | |
| 到達目標 | <p>【到達目標】</p> <ul style="list-style-type: none">・人生・文化の多様性を理解し、本授業での経験に基づき自分のことばでそれを説明できる。・現代国際社会のグローバル化・国際化を理解し、自分のことばで説明できる。・異文化を持つ人々とのコミュニケーションが適切にでき、そのための英語表現や特定のテーマについての語彙等を理解し、実践的に使える。・国際的な関係を作ることにより、異文化間の信頼、友好、協力感を作り、共同作業ができる。・ICTを適切に使い、遠隔的にコミュニケーション及び共同作業ができる。 | | | | |
| 講義方法 | ネット上で、特定のテーマについて学生間で行われるビデオ会議ディスカッションを中心とする授業なので、出席と積極的な参加が不可欠です。 | | | | |
| 授業時間外における予・復習等の指示 | ディスカッションの準備や、授業の時指定された宿題や課題の予・復習が必要です。 | | | | |
| 系統的履修 | | | | | |
| 成績評価の方法 | 種別 | 割合 | 評価基準・その他備考 | | |
| | 平常点 | 55% | 授業予・復習状況、ディスカッション参加 | | |
| | 小テスト | | | | |
| | レポート | 20% | Link reports (毎回の振り返り) | | |
| | 定期試験 | | | | |
| | その他 | 25% | Presentation 課題 | | |
| 自由記載 | 出席不可欠科目。英語コミュニケーションコースのAttendance Policyに基づき、原則6回以上の欠席は単位を取れなくなるので、注意してください。就職活動による欠席の取り扱い、英語コミュニケーションコースハンドブックにより確認してください。 | | | | |
| テキスト | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
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| | 自由記載 | | | | |
| 参考文献 | 著書・編集者名 | 書名 | 出版社名 | 定価 | ISBN |
| | 向井京子 | 英語で日本のすべてを紹介する辞典 | 日本文芸社 | 1,800円 | 9784537206784 |
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| | 自由記載 | | | | |

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| 履修上の注意・担当者からの一言 | |
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平成30(2018)年度 Syllabus (講義概要・授業計画) 用紙

管理番号: K180920301

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|---------|-----------------------|------------|---|
| 科目名 | 学部共通特別講義 I | サブタイトル | Global Understanding and Communication in English |
| 対象学部 | 経営学部, 法学部, 政策学部, 経済学部 | | |
| 開講曜時 | 前期 火1・木1 (ペア) | 配当年次 | 3年次~4年次 |
| 開講キャンパス | 深草 | 担当者 (カナ氏名) | ホワイ ト ショーン・アラン |
| 単位 | 4 | 担当者 (漢字氏名) | ホワイ ト ショーン・アラン |
| 備考 | | | |

| 講義計画 | | | | |
|------|-----------------|--------------------|---|--|
| No. | 回数 | 担当者 | 学修内容 | |
| 1 | Class 01 (4/10) | ホワイ ト ショーン・アラ ン | Introduction | |
| 2 | Class 02 (4/12) | ホワイ ト ショーン・アラ ン | Local: Globalization and intercultural currents (1) | |
| 3 | Class 03 (4/17) | ホワイ ト ショーン・アラ ン | Local: Global Understanding survey IRC introduction and practice | |
| 4 | Class 04 (4/19) | ホワイ ト ショーン・アラ ン | Local: Globalization and intercultural currents (2) | |
| 5 | Class 05 (4/24) | ホワイ ト ショーン・アラ ン | Individual Japan presentation | |
| 6 | Class 06 (4/26) | ホワイ ト ショーン・アラ ン | Local: Globalization and intercultural currents (3) | |
| 7 | Class 07 (5/1) | ホワイ ト ショーン・アラ ン | Individual China presentation | |
| 8 | HOLIDAY (5/3) | ホワイ ト ショーン・アラ ン | NO CLASS (Constitution Memorial Day) | |
| 9 | Class 08 (5/8) | ホワイ ト ショーン・アラ ン | Link: BTTC China Topic: Self-introductions and free discussion | |
| 10 | Class 09 (5/10) | ホワイ ト ショーン・アラ ン | Link: BTTC China Topic: Student Life | |
| 11 | Class 10 (5/15) | ホワイ ト ショーン・アラ ン | Link: BTTC China Topic: Family and cultural traditions | |
| 12 | Class 11 (5/17) | ホワイ ト ショーン・アラ ン | Link: BTTC China Topic: Meaning of life | |
| 13 | Class 12 (5/22) | ホワイ ト ショーン・アラ ン | Link: BTTC China Topic: Stereotypes and prejudice | |
| 14 | Class 13 (5/24) | ホワイ ト ショーン・アラ ン | Link: BTTC China Topic: Collaborative project presentations | |
| 15 | Class 14 (5/29) | ホワイ ト ショーン・アラ ン | Local: Review and preparation | |
| 16 | Class 15 (5/31) | ホワイ ト ショーン・アラ ン | Individual Peru presentation | |
| 17 | Class 16 (6/5) | ホワイ ト ショーン・アラ ン | Link: ESAN Peru Topic: Self-introductions and free discussion | |
| 18 | Class 17 (6/7) | ホワイ ト ショーン・アラ ン | Link: ESAN Peru Topic: Student Life | |
| 19 | Class 18 (6/12) | ホワイ ト ショーン・アラ ン | Link: ESAN Peru Topic: Family and cultural traditions | |
| 20 | Class 19 (6/14) | ホワイ ト ショーン・アラ ン | Link: ESAN Peru Topic: Meaning of life | |
| 21 | Class 20 (6/19) | ホワイ ト ショーン・アラ ン | Link: ESAN Peru Topic: Stereotypes and prejudice | |
| 22 | Class 21 (6/21) | ホワイ ト ショーン・アラ ン | Link: ESAN Peru Topic: TBD | |
| 23 | Class 22 (6/26) | ホワイ ト ショーン・アラ ン | Link: ESAN Peru Topic: Collaborative project presentations | |
| 24 | Class 23 (6/28) | ホワイ ト ショーン・アラ ン | Local: TBA | |
| 25 | Class 24 (7/3) | ホワイ ト ショーン・アラ ン | Local: TBA | |
| 26 | Class 25 (7/5) | ホワイ ト ショーン・アラ ン | Local: TBA | |
| 27 | Class 26 (7/10) | ホワイ ト ショーン・アラ ン | Local: TBA | |

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| 28 | Class 27 (7/12) | ホワイト ショーン・アラ ン | Local: TBA | |
| 29 | Class 28 (7/17) | ホワイト ショーン・アラ ン | Local: TBA | |
| 30 | Class 29 (7/19) | ホワイト ショーン・アラ ン | Local: Final presentations and discussion | |
| 31 | Class 30 (7/26) | ホワイト ショーン・アラ ン | Local: Final presentations and discussion | |